

PERFORMING ARTS TOUR DIRECTORY

2008–2009

VIRGINIA COMMISSION
FOR THE ARTS

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The Virginia Commission for the Arts is the state agency which supports the arts through funding from the Virginia General Assembly and the National Endowment for the Arts. The Commission distributes grants to artists, arts and other not-for-profit organizations, educators, educational institutions, and local governments, and provides technical assistance in arts management.

Cover Photos l-r: Word-Beat, Richmond Ballet, Robert Jospé and Inner Rhythm and The World Beat Workshop
This Page Photos t-b: Tidewater Guitar Orchestra, Jane Franklin Dance, Richmond Symphony

Back Cover Photo: Virginia Symphony

Graphic Design: PUNCH
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WELCOME

The Virginia Commission for the Arts is proud to present its 2008-2009 Performing Arts Tour Directory. The performers listed in this book do outstanding work and are available to come to your community to delight audiences of all ages.

We welcome the eleven artists and ensembles that are new in the Tour Directory this year. The Commission looks for new artists to add to the Directory each year as well as helping you to bring longtime favorite performers to your audiences. If you know of performers with an interest in touring the state but who are not listed in the Tour Directory, please send us their contact information.

The performing arts touring program is made possible through the generous support of the Virginia General Assembly and the National Endowment for the Arts. Information on how to apply to present the artists in this Tour Directory is on page 4. It is simple to apply for these grants. Look through the Directory, and see what catches your eye. Contact the performer directly to discuss details. The performers can provide you with the application form, or you can download it from the Commission’s Web site at www.arts.virginia.gov.

I encourage booking as many of these fine performers as possible. You will not be disappointed. If you have questions or suggestions of ways to strengthen the performing arts touring program, the Commission staff is always happy to hear from you.

Peggy J. Baggett

Peggy J. Baggett
Executive Director

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Program, contact, and fee information is provided by the artists and ensembles. Program summaries are edited by the Commission.

All Commission programs are subject to change, based upon action on the state budget by the Virginia General Assembly and by the Office of the Governor.

PRESENTERS

PRESENTERS: ELIGIBILITY REQUIREMENTS

Virginia arts or community organizations, units of local government, and educational institutions may apply to the Virginia Commission for the Arts for touring assistance funds. To receive Commission funding of any kind, an organization must be not-for-profit and exempt from federal income tax, and must comply with federal civil rights, age discrimination, and rights of the disabled requirements. The presenter application details these requirements. The presenter must include the organization's complete and correct Federal Employer Identification Number on the application and a copy of the Federal IRS letter or the application for funding will not be processed. Review the application form and instructions carefully.

Any programs listed in the Tour Directory are eligible for support but have to take place outside of the home area of the touring artist(s). Any activity underwritten with Commission touring assistance funds must be open to the public and the presenter must provide community-wide publicity. Elementary and secondary public schools are exempt from this Commission requirement.

All events or activities must take place in Virginia.

PRESENTERS: CONTACTING & BOOKING ARTISTS

Artists and presenters are responsible for scheduling events, negotiating fees, and all other arrangements. The amount of the Virginia Commission for the Arts subsidy may be negotiated by artists and presenters at any level up to, but not exceeding, 50 percent of the negotiated fee for a particular event. To be eligible for funding, events must take place outside of the artist's home base. The Commission also encourages artists and presenters to seek bookings independent of this touring program.

The fees listed for each artist or ensemble are approximate fees for performances, residencies, workshops, and other events. The fees listed may not include expenses such as the artist's transportation to the presenter's community, meals, lodging, and related expenses. Many artists offer reductions in fees for multiple performances which are close geographically (block-booking). Presenters should clarify what additional expenses may or may not be included in the fee. Presenters should also confirm all technical requirements with the artist or ensemble prior to negotiating the terms of the contract.

Funds from other Commission programs may not be used to match any portion of a touring assistance grant award.

E-mail and Web site addresses, area codes, and other contact information may change during the touring season. Any changes in contact information provided by an artist or ensemble after the publication of the 2008-2009 Tour Directory will be posted online in the electronic version of the Directory.

PRESENTERS: CONTRACTS WITH ARTISTS

Presenters must execute a contract with each artist. The contract must be signed by both the artist or the artist's representative and the presenter. A well-written contract can be simple and concise and will clarify each party's requirements and expectations about the event. It should specify items such as technical and publicity requirements; the date, time and place of the event; the artist's fee to be paid by the presenter; the anticipated Commission touring assistance grant award to the presenter to be applied toward the total fee; and all other special requirements or considerations. Presenters should keep a copy of the application and signed contract on file for future reference.

PRESENTERS

Contracts should include a clause stating:

"This contract is contingent upon receipt of a touring assistance grant award in the amount of \$_____ from the Virginia Commission for the Arts."

PRESENTERS: FUNDING REQUEST PROCEDURES

1. The presenter (sponsor) should choose the performer(s) or ensemble it wishes to present, then contact the artist, agent, or ensemble directly using the contact information included with each Tour Directory listing. The presenter should obtain a copy of the touring grant application from the artist or the Virginia Commission for the Arts. Applications are also online (www.arts.virginia.gov).
2. The presenter should negotiate the terms of all performance/event arrangements directly with each artist or ensemble. Upon finalization of the terms of the contract, the presenter should send the completed application and a copy of the signed contract to the office of the Virginia Commission for the Arts. Applications will be accepted between March 14, 2008, and December 1, 2008. The completed application questionnaire and signed contract must be received by the Commission at least four weeks before the scheduled performance/event. Applications will not be accepted before March 14, 2008. After December 1, 2008, the Commission will pool uncommitted touring funds and award these funds to any presenters on the waiting list on a first-come, first-served basis for any of the artists listed in the Tour Directory with the exception of the Richmond Ballet, the Richmond Symphony, and Theatre IV.
3. All funding requests from presenters are considered by the Commission on a first-come, first-served basis, according to each performer's total allocation. Due to limited funding, presenters should not consider touring grants automatic but should wait for written confirmation of the grant award from the Commission.
4. Touring grant award confirmation letters are generally mailed to the presenter about two weeks after the Commission receives the completed application questionnaire and signed contract. A copy of the grant award confirmation letter is also sent to the artist, ensemble, or agent.
5. For grant awards of over \$150, the Commission sends 85 percent of the grant award to the presenter prior to the scheduled event/concert. The remainder of each grant award—15 percent—is held until the Commission receives the final report from the presenter and it has been approved. For grants of \$150 or less, payment will be made after the Commission has received and approved the final report. The final report is due no later than 30 days after each touring performance/event and before June 15, 2009. A copy of the final report form will be enclosed with the grant award confirmation letter sent to the presenter. It is the responsibility of the presenter to complete and submit the final report form to the Commission no later than 30 days after each touring performance/event and before June 15, 2009. Final report forms are also available on the Commission's web site (www.arts.virginia.gov).
6. If a presenter receiving touring assistance funds for one of the performers listed in the directory has actual income in excess of expenses, the presenter must use the additional funds for other arts activities. The Virginia Commission for the Arts must approve the use of the excess funds up to the amount of the grant.

Presenters may contact the Commission's Program Coordinator if further clarification is needed.

DANCE



Latin Ballet of Virginia



RAY GNIEWEK

Contemporary Dance

BOWEN MCCAULEY DANCE

NEW

CONTACT

Lucy Bowen McCauley, Artistic Director
2016 North Woodstock Street
Arlington, VA 22207-2414
703-524-4641
703-524-4641 (fax)
E-mail: dance@bmdc.org
Web: www.bmdc.org

FEES

Performance	\$3,000–\$6,000
Workshop/Master Class	\$300
Lecture/Demonstration	\$900–\$1,000
Residency	\$1,200/day

AVAILABILITY Throughout the year

AUDIENCE All ages

TECHNICAL Stage or classroom with danceable floors. Sound system with CD playback capability and handheld microphone (BMD can provide a boombox), general stage illumination, private room for costumes and makeup with access to bathrooms.

ABOUT Witty and powerful, Bowen McCauley Dance's (BMD) eclectic repertoire, often performed to live music, is accessible to general audiences and relished by dance lovers. Our programs foster an understanding and appreciation of dance and its relation to music.

Program participants are motivated to physically express themselves and experience the world in new ways. At a minimum, exposure to the artistry and discipline of dance creates a level playing field for those who are non-English speakers, at-risk, or less mobile.

PERFORMANCES The Company's professional dancers give moving performances that resonate and inspire. Performances include post-performance discussions with the performers and choreographer.

LECTURE/DEMONSTRATIONS BMD's engaging 45–60 minute lecture/demonstrations give participants the opportunity to enjoy contemporary dance and discover how choreographers create, how dance is integrated with other art forms, and the importance of dance to human experience. Audience members leave more knowledgeable and excited about dance, with a sense of new possibilities that carry over into academic as well as personal interests.

WORKSHOPS McCauley and dancers spend 1–3 hours with up to 35 individuals in age-appropriate warm-up exercises and floor-work that includes excerpts from BMD repertoire.

RESIDENCIES BMD's customized residencies (3–10 days) feature professional instruction in ballet-based contemporary dance. Culminating performances include student or McCauley choreography.

RAY GNIEMEK



Contemporary Dance

JANE FRANKLIN DANCE

CONTACT

Jane Franklin, Artistic Director
Jane Franklin Dance
3700 South Four Mile Run Drive
Arlington, VA 22206
703-298-3235
703-228-1851 (fax)
E-mail: info@janefranklin.com
Web: www.janefranklin.com

TECHNICAL Sound and lighting systems; splinter-free wood or other smooth, clean, resilient surface.

ABOUT Jane Franklin Dance is known for its lively mix of dance, theater, and humor and for the ability to engage and inspire community populations of all ages. They generate an environment to connect, engage, and discover through dance.

PERFORMANCES Jane Franklin's works draw attention to the movement, to the relationships between the performers, and to the connection between performer and audience. In partnership with music, multimedia, and visual artists, Jane Franklin Dance crosses disciplines with wonder and surprise.

EDUCATIONAL PROGRAMS Workshops take children on a creative journey to the understanding of basic dance elements. *Joy of Movement* workshops for Senior Adults welcome participants into the healthful and vital benefits of active participation. *Adult Dance Technique* is a delightful practice that assimilates and refines movement.

School performances delve into curriculum objectives in an interactive, fun and educational way. *Jazz on Foot* traces the history of jazz music. Simple machines, states of matter, and kinetic energy come alive in *Very Physical Science*. *Woods and Wilds* explores science and environment.

RESIDENCIES The company offers evening concerts, family matinee programming, projects for specific communities, and dance education. Residencies can be designed to include a range of activities for theatrical settings, art galleries, outdoor spaces, or specific sites.

FEES

Performance	\$3,000
Informal Performance	\$1,000
Workshop	\$250
School Performance	\$900
Residency	\$3,000–\$5,000

Fees are negotiable. Discounts may be available for combinations of services. Fees may not include travel, additional technical or artistic personnel, or accommodations.

AVAILABILITY Throughout the year

AUDIENCE All ages

PAIGE STEVENS BUCHBINDER



Latin Dance

LATIN BALLET OF VIRGINIA

CONTACT

Ana Ines King, Artistic Director
Latin Ballet of Virginia
1108-O Courthouse Road
The Shops at Lucks Lane
Richmond, VA 23236
804-379-2555
804-379-1445 (fax)
E-mail: latinballet.va@verizon.net
Web: www.latinballet.com

TECHNICAL Negotiable for most services; permanent stage no smaller than 31' x 24' is required for story ballets and repertory performances; contact the ensemble for more information.

ABOUT From the passionate fury of flamenco to tango's forbidden heat, from the polished elegance of classical ballet to the earthy power of modern dance, the Latin Ballet of Virginia uses the expressive beauty of movement to weave tales and traditions that are the heart and soul of Hispanic culture. The Latin Ballet combines technical excellence with a soulful depth of emotion and unwavering commitment to education, diversity, and accessibility.

Directed by South American native, Ana Ines King, The Latin Ballet is comprised of 12 professional dancers, 10 professional musicians, and 25 student dancers.

PERFORMANCES *Amoramerica*, a performance of poems by Pablo Neruda; *Son Corazon*, based on Cuban history and traditions; *Macondo*, interpretation of *Cien Anos De Soledad* by Garcia Marquez; *NuYoRican*, true stories of migrants to the United States; *The Legend of the Poinsettia*, representing Christmas in Latin America; *Mujeres* (Women), homage to extraordinary women of Latin America and Spain; *El Dia de la Vida*, a traditional Mexican festivity; and *Carnaval*, culture and traditions of Brazil.

EDUCATIONAL PROGRAMS *Spanish Through Dance*, a bilingual program emphasizing Hispanic language/culture; *Dance as Therapy*, for children with learning disabilities and autism; *ESL Through Dance*, for individuals new to the U.S.A.; *Everybody Reads!*, a curricular supplement; *Amor Para Mi* (Love for Me) emphasizes self-love and confidence.

M.D. VIJAY SARATHY



Indian Dance

MALINI SRIRAMA

CONTACT

Malini Srirama, Artistic Director
1510 Bordeaux Place
Norfolk, VA 23509
757-533-5594
757-533-4616 (fax)
E-mail: malinidance@hotmail.com
Web: www.dancesofindia.org

TECHNICAL A stage setting is best for all presentations.

ABOUT Malini Srirama's dances offer a link to the past and a bridge to the future: her performances embody a personal philosophy that honors tradition, heritage, culture, and the arts. Her programs have been crafted to offer western audiences an understanding of the historical background and cultural development of India's art forms. Her multimedia presentations incorporate slides and artifacts from India, and can be adapted to meet the needs of any audience.

PERFORMANCES Malini brings this classical art form to contemporary settings without losing its cultural and traditional framework. The two styles of dance presented are *Bharatha Natya* and *Kuchipudi*. A brief synopsis will be given prior to each dance item. The background music used is Karnatic style from South India.

DEMONSTRATIONS/WORKSHOPS This format enables personal contact with the artist; the participants are encouraged to ask questions during the presentation. Lavish traditional costumes, complemented with elaborate hairstyle and ornamentation, as well as artifacts from India are used to enhance the presentation.

RESIDENCIES The artist teaches basic foot rhythm techniques, body movements, facial mime, and symbolic hand gestures. Incorporating the above elements, short dances set to Indian music and short stories from local folklore will be choreographed and performed.

FEES

Performance	\$750-\$1,550
Lecture/Demonstration/Workshop	\$500
Residency	\$300/day

AVAILABILITY Throughout the year

AUDIENCE All ages

RUBEN M. CANTU



Indian Dance

PADMARANI RASIAH CANTU

CONTACT

Padmarani Rasiah Cantu
7520 Chamberlayne Avenue
Richmond, VA 23227
434-969-3210
804-347-6962 (cell)
804-262-6281 (voice/fax)
E-mail: prcan2@gmail.com

TECHNICAL Varies with performance space and contracted services; contact the artist for details.

ABOUT With an international reputation, Padmarani Rasiah Cantu is a consummate artist, accomplished choreographer and teacher who reaches diverse audiences. Padma is the Artistic Director of the Fine Arts Society of Yogaville and offers regular classes in Richmond and Charlottesville.

PERFORMANCES *Bharatha Natyam*, an ancient classical dance form of India is acknowledged as one of the world's oldest art forms. The dance showcases Indian mythology through theatrical entertainment. A traditional repertoire commences with an introduction, special movements of the limbs, and intricate rhythmic footwork. It then blossoms into storytelling through hand gestures and facial expressions and concludes with a brilliant exposition of pure rhythm. Colorful costumes, sparking jewelry, and ankle bells complement this traditional presentation.

EDUCATIONAL PROGRAMS School assemblies consist of three to four dance pieces in traditional costume and include audience participation.

WORKSHOPS Workshops include an overview of India and its cultural heritage. The artist, beginning with a demonstration, will teach basic rhythm styles, mime through facial expressions and hand gestures to create a dramatic sequence. PowerPoint presentation available upon request.

RESIDENCIES Residencies build on workshops and offer students an opportunity to learn one or two age-appropriate group dances. It concludes with a public presentation by the students.

FEES

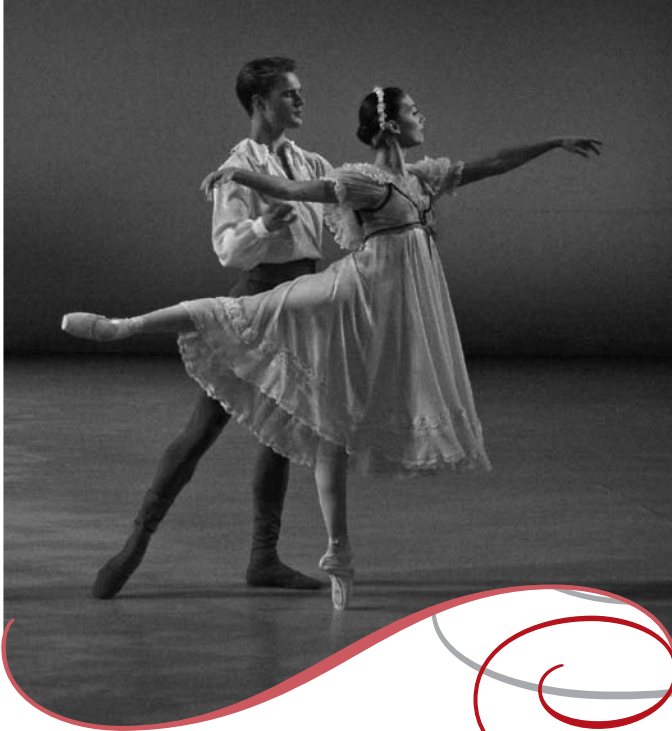
Performance	\$1,000-\$2,000
School Assembly	\$750
Lecture/Demo Workshop	\$350-\$500
Residency	\$300/day

*Fees do not include travel, accommodations, or per diem.
Special rates to low-income organizations.*

AVAILABILITY Throughout the year

AUDIENCE All ages

SUZANNE GRANDIS



Ballet

RICHMOND BALLET

THE STATE BALLET OF VIRGINIA

CONTACT

Keith T. Martin, Managing Director
Richmond Ballet
407 East Canal Street
Richmond, VA 23219
804-344-0906, ext. 231
804-344-0903 (fax)
E-mail: kmartin@richmondballet.com
Web: www.richmondballet.com

TECHNICAL Permanent stage no smaller than 32' x 24' for repertory and story ballet performances; cafeterias, gymnasiums, or similar spaces may be used for educational programs.

ABOUT Richmond Ballet brings innovation to the stage with a range of performance opportunities including intriguing original repertory works, master classes, and lecture/demonstrations. Under the visionary artistic direction of founder Stoner Winslett, the company is dedicated to its mission of “uplifting and awakening the human spirit,” and will tailor its programming to the needs of your audience.

PERFORMANCES Now in its 24th professional season, the State Ballet of Virginia continues to win acclaim for its inviting, broad repertory that combines classical and contemporary ballets with an impressive collection of 46 original works. The company—an extraordinary roster of 24 professional artists—is known for its versatility.

Story ballet productions are ideal for families with young children. These lavish productions feature vibrant costumes and scenery, as well as a large cast of artists augmented by apprentice and trainee dancers. Richmond Ballet also tours with a full production staff, and performances and activities are flexible in order to meet community needs.

EDUCATIONAL PROGRAMS Education programs can include lecture/demonstrations and youth performances for elementary and secondary students, master classes for advanced dance students, and open rehearsals and workshops with the Ballet’s dancers. We offer multi-day residencies featuring education programs coupled with public performances.

FEES

Story Ballet Performances:
varies due to subsidies; please inquire.
Repertory Performances:
varies due to subsidies; please inquire.
Multi-Day Residencies:
varies due to subsidies; please inquire.

Master classes, lecture/demonstrations, open company class, and other education and outreach services available; please inquire.

All fees are negotiable based upon the size and scope of the tour engagement.

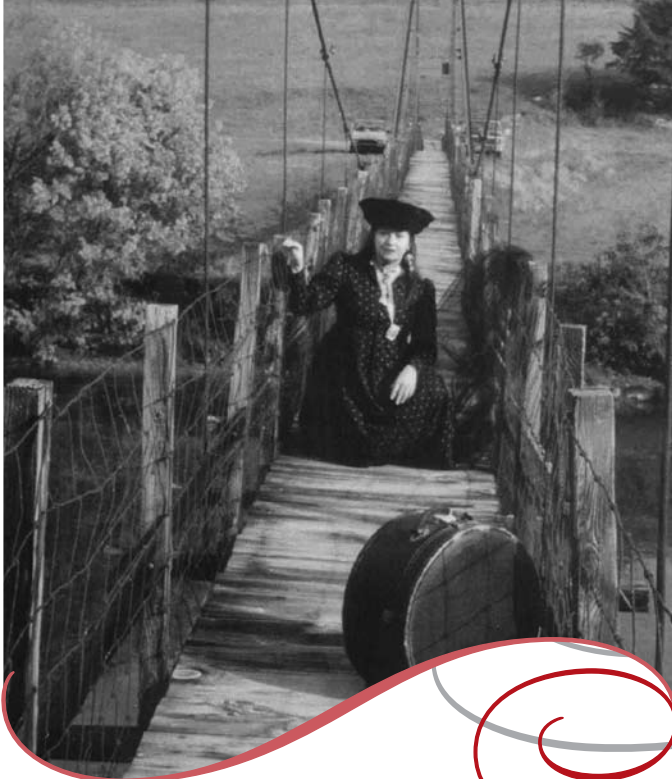
AVAILABILITY September through May of each year, with the possibility of extended dates

AUDIENCE All ages



MULTI-DISCIPLINE

DAWN ROBINETTE



Storytelling/Dance/Music

ANNDRENA BELCHER

CONTACT

Anndrena Belcher
P.O. Box 668
Gate City, VA 24251
276-479-2762
E-mail: hogonicebaby@cs.com
Web: www.anndrena.com

TECHNICAL Professional sound system; appropriate performance space; straight-back chair; water.

ABOUT Anndrena's oral history performances integrate folktales, song, dance, and poetry. The performances are presented in a style which reflects her eastern Kentucky coal field roots and urban-Appalachian migration experience.

PERFORMANCES *Ridin' Route 23* tells of Anndrena's rural-to-urban "in migration" and bi-cultural lifestyle as a child in the 1950s. The program includes *Ella Mae Speaks*, a personal story of diversity and migration.

Anndrena weaves entertaining stories from the Old World and the Appalachian Mountains with contemporary tales in *Stories From Home*. History comes to life in a fast moving, stylish program that features stories, music, and dance. This program includes *The Hiney-Binder Story: A Tale of Arts, Fashion, and Economic Development*.

Emma: Wings Again Wide and Free celebrates the life and work of turn of the century visual artist, naturalist, feminist, poet, Emma Bell Miles. Journal excerpts, poems, and short story excerpts with musical accompaniment offer insights into Emma's insider-outsider perspective on mountain life and culture.

Passing It On: Three Generations celebrates the art and creativity of Anndrena, her grandmother, and mother through paintings, drawings, and family artifacts.

Dancing in the Wilderness showcases Anndrena's songwriting through a performance and workshop. This program can be presented as a solo performance or as a concert with additional musicians.

FEES

Performance from \$500–\$2,500

Fees may include travel and other expenses. Fees vary—special rates are available for block-bookings and for low-income community organizations.

AVAILABILITY Throughout the year

AUDIENCE Adaptable for all ages

WILLIE REDD



African Dance/Music/Storytelling

ELEGBA FOLKLORE SOCIETY

CONTACT

Janine Bell, Tour Manager
Elegba Folklore Society
101 East Broad Street
Richmond, VA 23219
804-644-3900
804-644-3919 (fax)
E-mail: tours@elegbafolkloresociety.org
Web: www.efsinc.org

TECHNICAL Sound, lighting, and flooring requirements will be arranged with each presenter.

AVAILABILITY Throughout the year

AUDIENCE All ages

FEES

African Dance, Music, & the Oral Tradition (concert)	\$3,600
To Be Sold (dance theatre)	\$4,000
African Traditions in Virginia (dance theatre)	\$4,200
Dance with Me, Sing with Me (performance/lecture)	\$1,000–\$2,500
Timeless Journeys (performance/lecture)	\$1,750–\$2,500
Feel the Beat (workshop)	\$1,200–\$1,500
The Spoken Word Series (ensemble, solo concerts, workshop)	\$500–\$1,200

Estimated fees are inclusive of expenses, generally. Special rates are available. Discounts are available for ensembles from the full company and for multiple presentations.

ABOUT Elegba Folklore Society performs music and dance programs that transport audiences on a journey through the mind-body-spirit-earth holistic experience of African culture. The company features dancers, musicians, storytellers, singers, and masquerade artists. Focusing primarily on West African culture and traditions, the Elegba Folklore Society strives to share an understanding of the cultural and historic underpinnings of dance/music and its relationship to the U.S.

PERFORMANCES The group's programs include a popular interactive concert, *African Dance, Music, and the Oral Tradition*. *To Be Sold* combines music and dance with the narratives of enslaved Africans telling a compelling story of survival and triumph. *African Traditions in Virginia* is a forum to develop a greater appreciation for heritage. In *Stories from the Vine*, everyone becomes a part of the telling. *The Talking Drum*, is a lively delivery of African and African-American folktales spiced with music.

WORKSHOPS *Dance with Me, Sing with Me* links aspects of Africa's culture and history with life in the US through dance, music, and stories. *Timeless Journeys* explores the relationship between lifestyle and world view. Participants enjoy and learn during *Feel the Beat*, whether the dance version or the music version. The spoken word workshop, *Tell It Like It Is*, teaches participants the art of storytelling.



Celtic Harp/Folk Music/Storytelling

EVE WATTERS

CONTACT

Eve Watters
P.O. Box 1792
Charlottesville, VA 22902
434-823-8600 (voice/fax)
Please call before faxing
E-mail: ianandeve2@cs.com
Web: www.evewatters.com

TECHNICAL Minimal; contact the artist for specifics.

FEES

Concerts	\$475
second Concert same day	\$175
Pleasures of the Harp	\$575
second Concert same day	\$175
Solo Harp Music	from \$300
Class Visit/Workshop/Lecture	\$375
in conjunction with Performance	\$175
Residency	\$675

Additional travel expenses may pertain. Fees are negotiable. Special rates for multiple services.

AVAILABILITY Throughout the year

AUDIENCE Adaptable for all ages

ABOUT This multi-instrumentalist features Celtic harp with songs and tales of timeless oral tradition, freshly dressed in spirited style. Eve Watters has sustained a multi-faceted career for over two decades, performing throughout Virginia, around the U.S., and in Australia and the U.K.

CONCERTS Eve draws on her extensive international repertoire including an array of exquisite folksongs, tales, and captivating harp music, plus banjo, Native flute, concertina, autoharp, drum, or dulcimer. You may hear mountain ballads and Gaelic airs, a Renaissance pavane, a Persian fable, or Kenyan "pourquoi," even music beloved by Thomas Jefferson. The harp's enduring mystique is highlighted in *Pleasures of the Harp*, a special concert with stories, lore, period music, and rare and historic instruments.

EDUCATIONAL PROGRAMS From international tales-with-a-twist, colonial-era riddles and a Shenandoah Valley lullaby, to the participatory silliness that kids love, Eve designs imaginative age- and curriculum-appropriate learning fun for school-age audiences. Adult workshops include: *Telling Your Own Tale*; *Playing by Heart*; *Introduction to Folk Harp*; and *Heart's Delight*, in which Eve, a certified music practitioner introduces music's fascinating benefits to body/mind well-being.

RESIDENCIES Artist and presenter design a combination of the above offerings, over two or more days.



Juggling/Music/Dance

MARK NIZER

CONTACT

Gerri Abrahamsen
DCA Productions
676 A Ninth Avenue, #252
New York, NY 10036
800-659-2063
212-245-2367 (fax)
E-mail: info@dcaproductions.com

Artist Contact:
Mark Nizer
4281 Free Union Road
Free Union, VA 22940
434-974-9699
E-mail: mark@nizer.com
Web: www.nizer.com

FEES

Concert	\$2,500-\$6,000
School Concerts	\$1,000-\$1,500
Workshops	\$750-\$1,000

AVAILABILITY Throughout the year

AUDIENCE Adaptable for all ages

TECHNICAL A stage with the ability to blackout the room is best; basic stage wash and sound system that can play at least 3 channels of audio; Mark lights his own show with video production which he can provide; a white surface, screen, or wall, works for video screen.

ABOUT Since winning the International Juggling Championships, Mark Nizer has taken his one-man show to thousands of venues around the world. His wild exploits have landed him on MTV, HBO's *Just for Laughs*, and Comic Strip Live. He has opened for Jerry Seinfeld, Bob Hope, George Burns, and Ray Charles among others. His invention of new juggling tricks and technologies, combined with his unique wit, has set him apart from his peers.

PERFORMANCES Original comedy, world class juggling, dance, music, and technology make Mark's performances unique. Mark's show incorporates a video projector that not only provides an amazing video intro (showing juggling while hang gliding and juggling underwater with sharks), but also lights his show.

EDUCATIONAL PROGRAMS The program introduces students to the art of juggling and all that is possible. Mark stresses the principles of living your dreams, believing in yourself, and keeping an open mind.

WORKSHOPS *Art is in the Air* includes hands-on teaching of the art of juggling and a history of this ancient art. Using special balls, students will learn quickly and walk away with a whole new appreciation of what is possible. *Juggling Across the Curriculum* covers all the material in his custom-made art and science of juggling program.

SUSAN SINGAR



Storytelling

MEGAN HICKS

CONTACT

Megan Hicks
P.O. Box 7994
Fredericksburg, VA 22404
540-371-6775
E-mail: megan@meganhicks.com
Web: www.meganhicks.com

FEES

Storytelling Performance \$400
Workshop in conjunction with Performance \$250

*Fees do not include travel or accommodations. Fees include per diem.
Block-booking discounts available.*

AVAILABILITY Throughout the year

AUDIENCE All ages

TECHNICAL Small round table; electrical outlet.

ABOUT Author, storyteller, independent recording artist Megan Hicks knows first-hand that stories educate while they entertain. A master of the spoken word, Megan has won national awards for live performance (National Storyteller of the Year) and audiobook production (Parents' Choice, Parents' Guide to Children's Media, Storytelling World). Megan's childhood passion for origami has developed into a wildly successful hands-on paperfolding/storytelling workshop—*Folding Under Pressure with the Origami Swami*.

PERFORMANCES

High School on the Home Front – The Greatest Generation in their teens
Gutsy Broads – stories about strong women
Shivers! – from spooky to terrifying
No Tricks. Just Magic. – fairy tales
What Was Civil About that War... – ghosts at 1st Battle of Fredericksburg
Bully for You! – disarming aggression with wit
Akbar & Birbal – justice with a twist
Enough, Already! – gratitude and greed
King Arthur's Nephew's Big Mouth – adventures of Gawain

EDUCATIONAL PROGRAMS

What Was Civil About that War...
Bully for You!
High School on the Home Front
Folding Under Pressure with the Origami Swami – hands-on paperfolding workshop

RESIDENCIES *Folding Under Pressure with the Origami Swami* – enhanced content and curriculum tie-ins

WORKSHOPS *Your Life as History/Your History as Legacy* – writing personal stories

SHARON FARMER



Global Music/Spoken Word

WORD-BEAT

CONTACT

Tom Teasley or Linda Teasley
Word-Beat
2116 Whiteoaks Drive
Alexandria, VA 22306
703-765-2118
703-765-2551 (fax)
E-mail: tom@tomteasley.com
Web: www.word-beat.com

AUDIENCE

Concert: All ages
School Program: Students (grades K–12), college students, adults
Vocal Technique Workshop: Students (grades 9–12), college students, adults
Percussion Workshop: Students (grades K–12), college students, adults

FEES

Word-Beat Concert for All Ages	\$1,400
Planet for Peace School Program	\$800
Legacy of Langston Hughes School Program	\$800
Soul Dances: Word-Beat Quintet	\$2,400
Vocal Technique Workshop	\$400
Percussion Workshop	\$400

Travel and accommodation expense to be determined by service and location. Back-to-back same-venue school programs are \$700 for each program. Discounts are offered for multiple school programs. Mini-residencies or lecture-demonstrations are also available.

AVAILABILITY Throughout the year

TECHNICAL Appropriate stage lighting; electrical outlet. Artist can supply sound.

ABOUT Global-jazz percussionist Tom Teasley and acclaimed singer/actor Charles Williams present Word-Beat, pairing inspirational words with inventive percussive sounds. Mystic poetry, African proverbs, Harlem Renaissance poetry, and words of Martin Luther King Jr. and Gandhi join in musical layers of voice, hand drums, shakers, and electronics.

PERFORMANCES *Planet for Peace*: Words of Martin Luther King Jr., Gandhi, Hazrat Inayat Khan, and Rumi combine with music inspired by their native cultures.

Legacy of Langston Hughes: Hughes's work reflects his African-American cultural pride and outstanding creativity. His jazz poetry incorporates rhythm and musical references, echoing the abundant artistic creativity of the Harlem Renaissance.

Soul Dances: Word-Beat Quintet: Five artists merge past and future. John Jensen on trombone and conch shell, Chris Battistone on trumpet and ram's horn, Bruce Swaim on saxophone, and vocalist Charles Williams join Tom Teasley, who mixes traditional drums with cutting-edge electronics. Pieces include African folk songs and a hip-hop take on a poem celebrating Harriet Tubman.

WORKSHOPS Vocal Workshop: Charles Williams enables students to perform in almost any situation, preserving the voice while producing natural tone quality.

Percussion Workshop: Tom Teasley helps students build on basic techniques and adapt to new instruments and musical styles.

MUSIC



The Dixie Bee-Liners



BARRY BROOKS

MUSIC

Jazz/Dixieland BRASS 5

CONTACT

Gerald A. Pope
1602 West Ruritan Road
Roanoke, VA 24012
540-977-2365
540-520-2194 (cell)
540-344-3962 (fax)
E-mail: gerald@brass5.com
Web: www.brass5.com

TECHNICAL Adequate lighting; 20' x 20' stage;
electrical outlets.

FEES

Concert	\$2,800
Christmas Concert	\$2,800
Educational Programs/Residencies/Workshops	from \$600

Discounts are available for multiple bookings.

AVAILABILITY Throughout the year

AUDIENCE Concerts: All ages
Educational Programs: Students (grades PK-12)

ABOUT Brass 5 has presented more than 3,000 programs in schools throughout the eastern United States and in Europe. In addition, performances by Brass 5 have been broadcast on television and National Public Radio.

CONCERTS Concerts include a wide range of musical styles from Dixieland and jazz to rock and country music and are tailored to meet the needs of each community and each presenter. Brass 5 offers something for everyone.

EDUCATIONAL PROGRAMS Each year Brass 5 develops educational programs to be presented with Virginia's Standards of Learning objectives (grades PK-12). Brass 5 ensures that programs are both entertaining and informative.

From Buzz to Brass, a humorous look at the development of the family of brass instruments.

Elements in Motion, a multi-modal approach that demonstrates how musical compositions are created.

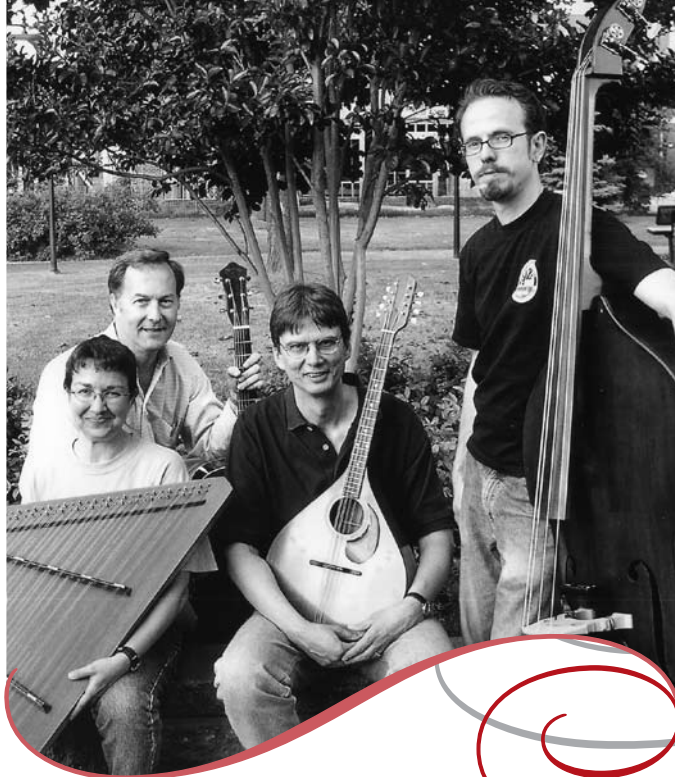
National Emblem, a journey through American music and culture.

Why Music, a program that explores music in our everyday lives.

American Dream, a light-hearted look at our freedoms and how we acquired them.

Science and Sound, a 5th grade SOL based program that explores the concepts of science.

Roots, a high-energy program for middle and high school students, is an exploration of jazz from the Negro spiritual to rock and roll.



Folk

CELTIBILLIES

CONTACT

Jack Hinshelwood, Manager
3708 Old Town Road
Shawsville, VA 24162
540-268-1165 (evening)
540-552-5548 (day)
540-268-2807 (fax)
E-mail: hinshel@verizon.net
Web: www.celtibillies.com

FEES

Concert	\$1,800
Concert with 4 Dancers	\$2,700
Concert with Workshop	\$2,200

AVAILABILITY Throughout the year, except weekdays during the school year

AUDIENCE All ages

TECHNICAL Professional sound system; 16' x 10' stage. For dance program, contact the artists for stage size and surface requirements. Sound system can be provided by Celtibillies.

ABOUT Through acclaimed recordings, movie soundtracks, National Public Radio airplay, Public Broadcasting Stations and dynamic live concerts, the Celtibillies have helped thousands appreciate the deep rooted connections between the Appalachian "Old Time" music of their native southwest Virginia and the Celtic music of the Scots-Irish who settled the Appalachian mountains. Celtibillies features Becky Barlow on hammered dulcimer, keyboard, and bodhran, Jack Hinshelwood on guitar and fiddle, Jeff Hofmann on bass, and Tim Sauls on banjo, bouzouki, and guitar.

CONCERTS Celtibillies' concerts are a rollicking mixture of traditional music and song as well as original music. Generally, concerts consist of two 45-minute sets.

In both the Appalachian and Celtic traditions, the music and dance are almost inseparably linked together. Celtibillies celebrates this link by presenting concerts featuring accomplished dancers who excel in Appalachian Clogging, Scottish Highland Dance, and Irish Step Dance. The combined music and dance programs are typically presented in two 45-minute sets.

WORKSHOPS The members of Celtibillies encourage interactive learning through informal workshops in performance styles and techniques for a variety of instruments including acoustic bass, guitar, fiddle, clawhammer banjo, bouzouki, hammered dulcimer, bodhran, and keyboard. Workshops are conducted by individual artists and may run concurrently.



Bluegrass

THE DIXIE BEE-LINERS

NEW

CONTACT

Brandi Hart, Artist Manager
P.O. Box 1313
Abingdon, VA 24212
201-344-8740
276-628-5539 (fax)
E-mail: info@dixiebeeliners.com
Web: www.dixiebeeliners.com

TECHNICAL Professional quality sound systems.

FEES

Concert	\$3,000
Residency with Concert	\$4,000-\$7,000
Workshop	\$1,000-\$3,000

*Block-booking discounts are available upon request.
To be negotiated on a case-by-case basis.*

AVAILABILITY Throughout the year

AUDIENCE All ages

ABOUT With an international cult following and a celebrated recording debut, bluegrass phenoms The Dixie Bee-Liners are creating quite a buzz. The sextet, which famously formed in New York City, now makes its home along Southwest Virginia's Crooked Road. Critics have praised the ensemble's "clever merging of the Big Apple and the Appalachians," calling The Dixie Bee-Liners "the next big thing in bluegrass music." Adding fuel to the fire, the band recently-announced an alliance with Pinecastle Records and Grammy Award-winning producer Bil VornDick.

CONCERTS Concerts are marked by a high-octane blend of traditional and contemporary music. Combining blues and folk-rock influences with bluegrass and old-time mountain music, The Dixie Bee-Liners create a sound which is "steeped in tradition, but with tones and rhythms that are very 21st century" (Barry Mazor, Senior Editor, No Depression). Expect a healthy dose of the band's original repertoire—bluegrass barn-burners, ballads, and instrumentals—as well as Appalachian standards that have become true American classics.

WORKSHOPS Workshops offer an intimate, hands-on learning experience with the members of The Dixie Bee-Liners. Workshop topics include: *Innovative Songwriting for Folk Genres; Instrumental & Vocal Workshops; and Appalachian Flatfooting.*



Early Music

DUO FIRENZE NEW

CONTACT

Robert Trent
 Pamela Swenson Trent
 306 Fourth Street
 Radford, VA 24141
 540-639-2964
 540-831-6133 (fax)
 E-mail: rstrent@duofirenze.com
 Web: www.duofirenze.com

TECHNICAL 10' x 8' performance area. Normal concert lighting and two straight-backed, armless chairs. Duo Firenze travels with its own fortepiano.

ABOUT Be transported to another time and place—a time of romance and a place of intimacy of Mozart, Franklin, Jefferson, and Beethoven. Duo Firenze offers a unique experience of 18th and 19th century music played on pianos, guitars, and lutes of the eras. Their CD *Italian Nocturnes* on Dorian and their worldwide performances have garnered reviews such as “Both performers are virtuosos, and the playing is so ‘Vulcan Mind Meld’ tight, so that it is often hard to tell which instrument is which.”- Earlyromanticguitar.com

CONCERTS Touring with their own period instruments including 19th century guitars and a replica of Mozart’s small fortepiano, Duo Firenze offers an authentic and intimate experience of chamber music the way it was heard in the homes, salons, and gardens of Europe and the United States.

EDUCATIONAL PROGRAMS *A Night at the Opera* - greatest hits soundtrack of music from the theater; *Music from the Front Parlor* (dance and popular songs) - a typical evening of home entertainment; *A European Tour* - music from Austria, England, Italy, France, and Germany.

WORKSHOPS/MASTER CLASSES Master classes and workshops can be designed specifically to meet the needs and interests of audiences of all ages.

FEES

Concert	\$1,500
Solo Guitar and Piano	\$1,000
Master Class/Workshop	\$600
Residency plus Concert	from \$1,800

Fees are negotiable and include all expenses (besides residencies). Discounts for block-booking and educational institutions.

AVAILABILITY Throughout the year

AUDIENCE All ages



Classical/Chamber

GARTH NEWEL PIANO QUARTET

CONTACT

Jacob Yarrow, Executive Director
 Garth Newel Music Center
 P.O. Box 240
 Warm Springs, VA 24484
 540-839-5018
 540-839-3154 (fax)
 E-mail: jyarrow@garthnewel.org
 Web: www.garthnewel.org

TECHNICAL Tuned concert grand piano with bench, 3 straight-back chairs without arms, normal concert lighting.

FEES

Concert	\$4,000
Master Class with Concert	\$4,125
Lecture/Demonstration with Concert	\$4,125

Discounts are available for block-bookings.

AVAILABILITY Throughout the year

AUDIENCE All ages

ABOUT Known for its high-energy chamber music performances and virtuosity, the Garth Newel Piano Quartet offers fresh insights into both standard and new repertoire. They have recorded two CDs and have performed extensively throughout the United States and on five continents. Quartet members have extensive teaching and coaching experience. They lead the annual Garth Newel Student Fellowship Program and Amateur Chamber Music Retreat, and they have taught at numerous summer festival workshops.

CONCERTS Their concerts are informal, conversational, and interactive, appealing to a wide variety of audiences. The quartet maintains a strong dedication to the next generation of chamber musicians and possesses the rare ability to captivate an audience with the spirit and passion they bring to every concert.

MASTER CLASSES Master classes include coaching for piano and string students of all ages as well as chamber ensembles. Lecture/demonstrations include an in-depth look at a specific chamber music work with a description of the composer’s life and creative process. The non-academic approach focuses on the meaning of the piece and guiding the audience’s listening. Lecture/demonstrations are tailored to each individual situation and are particularly effective as a pre-concert discussion about the music to be performed.



Early Music

HESPERUS NEW

CONTACT

Tina Chancey, Director
3706 North 17th Street
Arlington, VA 22207
703-525-7550
703-908-9207 (fax)
E-mail: tina@hesperus.org
Web: www.hesperus.org

TECHNICAL For performing halls larger than 400 seats, a professional sound system is preferred, with stage lighting and crew. All shows require 3–4 straight-backed chairs, piano bench, and two 6–8 foot tables. For Wild Kingdom, a 6' wooden ladder is also needed. For film programs, presenter must provide DVD player, projector, screen, hooked-in video monitor, and operator.

AUDIENCE All ages

ABOUT Since 1979, Hesperus has presented programs that make connections between our rich musical past and today's curious concertgoers. Hesperus specializes in collaborations with film, mime, and storytelling. The group has toured from Brattleboro to Borneo, released 16 CDs and is currently an ensemble-in-residence in Arlington County, Virginia.

CONCERTS *Digging into Shakespeare*: Many people tell stories, but Jon Spelman is a story "miner," finding rich deposits of gold in everyday life. With multi-instrumentalist Tina Chancey, he uncovers the backstory on the Bard and reveals the tales that inspired some of Shakespeare's most beloved works.

Colonial America: Toe-tapping jigs, ballads, and topical songs from the cusp of the 17th century through the signing of the Constitution including Irish, Scottish, and French influences on early American music.

MUSIC AND SILENT FILM Hesperus creates and performs live historic soundtracks to classic silent films such as Douglas Fairbanks' 1922 *Robin Hood* (English Renaissance music), Lon Chaney's 1923 *Hunchback* (French medieval music), and Buster Keaton's 1927 *The General* (music from the American Civil War).

The Wild Kingdom: Mime Mark Jaster, actor Oran Sandel, and three Hesperus musicians celebrate the Animal Kingdom from Baboon to Unicorn with medieval and Renaissance texts and tunes, and Mark's hilarious, thought-provoking antics.

FEES

Digging into Shakespeare	\$3,000
School Performances and Lecture	\$800
Colonial America	\$3,500
School Performances and Lecture	\$900

MUSIC & SILENT FILM

The Robin Hood Project	\$4,000
Hunchback of Notre Dame	\$4,000
The General	\$4,000
School Performances and Lecture	\$1,200
The Wild Kingdom	\$4,500
School Performances and Lecture	\$1,500

School performances and workshops are only available in conjunction with concerts. Special rates, block-bookings, and discounts available.

AVAILABILITY Throughout the year



Classical/Chamber

INVENCIA PIANO DUO

CONTACT

Dr. Oksana Lutsyshyn
1460 Harmont Aveune
Norfolk, VA 23509
757-852-9072 (voice/fax)
E-mail: oksana_lutsyshyn@yahoo.com

TECHNICAL Grand piano tuned to A 440.

FEES

Concert	\$2,000
Workshop/Master Class	\$500

Fees are all inclusive. Discounts for block-booking.

AVAILABILITY Throughout the year, except Holy Week and the week before Christmas

AUDIENCE All ages

ABOUT The recipients of numerous prestigious awards, Andrey Kasparov and Oksana Lutsyshyn have performed and recorded internationally both as soloists and the members of the Invencia Piano Duo. Originally from the former Soviet Union, they presently make their home in Norfolk, Virginia, where they teach at Old Dominion University and maintain a busy concert schedule presenting a wide range of repertoire from Baroque to contemporary composers.

CONCERTS Repertoires range from Baroque to contemporary composers. The duo works with presenters to identify the type of repertoire for specific audiences, for example, Music of Norway, Music of the American Civil War, or Russian composers, etc.

WORKSHOPS Workshops would typically include teaching a piano ensemble or a solo piano student, but may also incorporate a lecture-presentation on a certain composer or topic. Students of almost any proficiency would be welcome, from relatively inexperienced to advanced college level.



Celtic

IONA

CONTACT

Barbara Tresidder Ryan, Manager
P.O. Box 11160
Burke, VA 22009-1160
703-426-1450
703-426-1762 (fax)
E-mail: ionavoice@pobox.com
Web: www.ionamusic.com

TECHNICAL Professional sound system and sound engineer; minimum 12' x 16' elevated wooden stage. Workshops and intimate venues can be acoustic, and need only space and seating.

ABOUT IONA is a high energy, award-winning, traditional pan Celtic band that seeks to represent the music of all the parent Celtic cultures (Scottish, Irish, Welsh, Cornish, Manx, Breton, Galician, and Asturian) and their evolution in North America (Appalachian, Cajun, Cape Breton, and Québécois).

Together since 1986, the members of IONA weave a mesmerizing Celtic knot with their wide array of instruments, haunting songs sung in their languages of origin, percussion that includes lively footwork, and personable presentation.

CONCERTS The members of IONA conduct a carefully researched, lively guided tour of the Celtic lands. Exponents of fiddle, Irish flute, whistles, guitar, bouzouki, bodhrán, doumbek, bass guitar, and "pieds" (Québécois step), as well as song and language, IONA introduces its innovative arrangements with humor and knowledge.

EDUCATIONAL PROGRAMS IONA exposes students to the culture, music, and dance of Celts worldwide. Explaining the paths of immigration, linguistic relationships, styles of design, and musical traditions, members of IONA demonstrate their instruments, types of music, and dance. Students are encouraged to join in dances, sing simple choruses, and clap rhythms.

WORKSHOPS IONA leads workshops in: musical techniques of all their various instruments; singing styles; dance steps; an overview of the Celts and their history; and an examination of the Hallstatt epoch.

FEES

Concert	\$1,800
Concert with Dancer	\$2,000
Rhythm and Roots: Celtic Style School Program	\$1,000
Rhythm and Roots: Celtic Style with Dancer	\$1,200
Workshop	\$700

Fees do not include accommodations.

AVAILABILITY Throughout the year

AUDIENCE

Primary Audience (concert & workshop): All ages, 12 and older recommended
School Program: Grades 1–12, also appropriate for college level



Blues and Bluegrass

THE JACKIE FROST ENSEMBLE

CONTACT

Malcolm Pulley
24101 Pear Orchard Road
Moseley, VA 23120
804-639-4765
804-639-4768 (fax)
E-mail: mbpulleyjr@comcast.net
Web: www.pulleytunes.com

TECHNICAL Adequate stage, stage lightning, power, and cover. Professional sound system and crew. Band can provide PA system for smaller venues.

FEES

Concert	\$1,500–\$2,000
(4–6 piece band—American, Blues, and Bluegrass Music)	
Workshop/Demonstration with Concert	\$500–\$1,000 additional

Fees are negotiable. All fees include travel expenses. Special rates are available for block-bookings, schools, elderly adult functions, individuals with disabilities, and the institutionalized.

AVAILABILITY Throughout the year

AUDIENCE All ages

ABOUT The Jackie Frost Ensemble is a blues and bluegrass band from Richmond that humbly boast two nominations—Album of the Year and Song of the Year—at the 2006 Independent Music Awards. The Ensemble provides a fun night of friendly musical entertainment that is filled with original and recognizable songs covering many musical genres—sure to please diverse audiences. The core ensemble consists of Jackie Frost (guitar, lead vocals), Danny Hughes (guitar, vocals), Malcolm Pulley (mandolin, banjo, vocals), and Rusty Farmer (bass). The Jackie Frost Ensemble has played some of the best-known stages in Virginia including: The Carpenter Center for the Performing Arts, The Cultural Arts Center at Glen Allen, St. Catherine's McVey Theater, Virginia Commonwealth University's Performing Arts Center, the University of Richmond's Modlin Center for the Performing Arts, and PAL (Performing Arts Luray).

CONCERTS Shows include a large number of well-received original songs from our most recent CDs on Courthouse Records, Calliope, and Cold Lonely Blues written by our own accomplished songwriters. These songs are "made in Virginia," and we proudly consider them an investment in the cultural heritage of The Commonwealth. The Ensemble also performs covers from nearly a century of music.



Classical/Chamber

JAMES PIANO QUARTET NEW

CONTACT

Dr. Nicholas Ross
Music Department
Sweet Briar College
Sweet Briar, VA 24595
434-381-6121
434-381-6489 (fax)
E-mail: nross@sbc.edu

FEES

Concert \$2,500

Fee does not include travel. Block-booking discount available.

AVAILABILITY Throughout the year

AUDIENCE All ages

TECHNICAL Acoustic piano, preferably a grand piano, that must be tuned the day of the concert. Three armless chairs and piano bench.

ABOUT The James Piano Quartet (JPQ) includes Sweet Briar College faculty Nicholas Ross, piano; Joseph J. Nigro, viola; Jana Ross, violin; and University of Tennessee faculty Wesley Baldwin on cello. The JPQ is in-residence at Sweet Briar College and Wintergreen Music Festival.

CONCERTS The James Piano Quartet offers chamber concerts that combine popular works with lesser-known or forgotten repertoire. They are also actively involved in commissioning new works. The group presents different combinations of instruments, including solo works, duos, and trios, in addition to piano quartets.

Performances can include quartets by Taneyev, Walton, Richard Strauss, and Gustav Mahler, as well as more famous quartets by Mozart, Beethoven, Brahms, and Schumann.



Jazz/American Popular Music

JENNIFER KIRKLAND & BERT CARLSON

CONTACT

Jennifer Kirkland
303 College Circle
Staunton, VA 24401
540-886-6672
540-255-3377 (cell)
540-458-8480 (fax, attention: Jennifer Kirkland)
E-mail: jenniferk@jenniferkirkland.net
Web: www.jenniferkirkland.net

FEES

Duo Concert	from \$600–\$900
Trio Concert	from \$850–\$1,200
Quartet Concert	from \$1,100–\$1,600
Quintet Concert	from \$1,350–\$2,000
Larger Ensembles	Negotiable

Any additional travel/accommodation expenses to be determined by location. Fees are negotiable. Discount rates may be available for block-bookings or under-served areas.

AVAILABILITY Throughout the year

AUDIENCE All ages

TECHNICAL Appropriate performance area; electrical outlets; two stools or armless chairs. Additional requirements for larger ensembles may vary with performance space. Contact artist for details.

ABOUT Jennifer's luscious vocals and Bert's guitar wizardry combine with their engaging, conversational stage presence to create a unique musical delight. This duo prides itself on creative jazz arrangements of American popular music, from standards to the blues, the Beatles, and beyond. They have a wide audience appeal, from lovers of straight ahead jazz and the Great American Songbook to audiences excited by their imaginative arrangements of pop, bluegrass, blues, and more.

CONCERTS Jennifer and Bert offer duo, trio (voice, guitar, and other solo instrument or bass), quartet (voice, guitar, bass, and/or other solo instrument or drums), and quintet (voice, guitar, bass, drums, and other solo instrument) concerts. Concerts generally consist of two 45-minute sets or one 75–90 minute set. The duo can provide thematic programming upon request (e.g., music of a particular style or composer) and, in some settings, is happy to accommodate audience requests during a performance.

WORKSHOPS/LECTURES The duo can offer commentary/lecture on historical aspects of a concert program, different jazz styles, vocal or guitar techniques, or other material appropriate for the audience or event.



Classical/Chamber

KANDINSKY TRIO

CONTACT

Kandinsky Trio
Mary Leb Artist Management
Shamrock Hill Road, Route 1, Box 3
Ronceverte, WV 24970
E-mail: maryleb@verizon.net
Web: www.roanoke.edu/kandinsky

TECHNICAL Minimum 7' concert grand piano (tuned A 440); adjustable bench; normal concert lighting; sound system may be required for concert with guest.

AVAILABILITY Throughout the year

ABOUT For over two decades, the Kandinsky Trio has delighted audiences in performances of high caliber chamber music in Europe, Canada, and throughout the United States. With the help of numerous awards from Chamber Music America and the Presser, Carpenter, and Copenhagen Foundations, it brings visionary residencies to underserved communities.

CONCERTS Formal concerts combine traditional repertoire with unusual or contemporary works. The Trio is available to perform the Triple Concertos of Beethoven and Ellen Zwilich with orchestra. The Trio appears with Andy Offutt Irwin, storyteller, comedian, Southern balladeer, and whistler in a program which includes Romanian gypsy music, Monk and Ellington's jazz, and Andy's stories. The group continues to tour other successful projects such as Mike Reid's *Tales of Appalachia* (storyteller Connie Regan-Blake); Virginia jazz musician John D'earth's *Natural Bridge*, commissioned and composed for the Kandinsky Trio, string bass, and jazz guitar (guest Kurt Rosenwinkel); and D'earth's jazz-infused *Silent Faustus* for piano trio. In addition, the Trio tailors its repertoire for in-school performances to suit presenter needs, both with and without guest artists. Artist residencies include interdisciplinary lecture/demonstrations for museums, informal concerts for students and civic groups, and a hands-on workshop entitled "Coloring with the Kandinskys," combining music with art and improvisation.

FEES

Trio Performance	\$3,500*
Trio with Guest Artist	\$4,500–\$7,500**
Residency with Concert	\$4,500–\$6,000**
Triple Concerto	\$4,000*

*Fees include all expenses.

**Accommodations are requested.

Fees may be negotiable for block-bookings. Discounts are offered for school concerts, workshops, and master classes scheduled in conjunction with other services.

AUDIENCE

Kandinsky Trio Concert: All ages
Kandinsky Trio and Guest Artist: 2nd grade–adult
Residency: 1st grade–adult
Triple Concerto: Symphony concert goers



Global/Folk

KIM & JIMBO CARY

CONTACT

Kim Cary, Managing Director
Green Hills Music
784 Browns Hollow Lane
Massies Mill, VA 22967
434-277-8452 (voice/fax)
E-mail: kimbo@lynchburg.net

TECHNICAL Varies with performance space; contact the artists for details.

FEES

Concert	\$850
School Performance	\$600
Rhythms Round the World	\$600
Rhythms Round Virginia	\$600
Residency	\$600–\$1,000/day

Fees do not include travel or accommodation expenses.

Discounts are available for multiple performances and block-booking.

AVAILABILITY Throughout the year

AUDIENCE All ages

ABOUT Nominated for a Governor's Award for the Arts in 2000, Kim & Jimbo have performed for more than 20 years and have been featured on nine recordings. They have performed all over Virginia, at the White House, and at The John F. Kennedy Center for the Performing Arts.

CONCERTS Celebrating the vibrant rhythms of world folk music, Kim & Jimbo play Irish slip jigs, East European klezmer freilachs, and Virginia hoedowns. Kim & Jimbo also share historical information about their instruments, including the gourd banjo, mandolin, fiddle, acoustic bass, saxophone, the *balafon*, a xylophone with gourd resonators, the *jembe* or lead drum, and the *jun-jun* or bass drum.

EDUCATIONAL PROGRAMS *Rhythms Round the World* is a musical tribute to the European, African, and Asian traditions that form Virginia's cultural foundation. *Rhythms Round Virginia* is a musical tour of The Commonwealth. Participants join the artists as they travel up the James River from Jamestown playing Colonial era fiddle tunes, 19th century banjo breakdowns, and songs of the railroad, coal mines, and the Civil War.

RESIDENCIES A residency includes a mini-concert, and intensive hands-on sessions with their collection of percussion instruments from West Africa, Latin America, and the Middle East.



Opera

LAURA MANN

CONTACT

Dr. Laura Mann
10208 Bushman Drive, #424
Oakton, VA 22124
703-255-5585
703-217-8615 (cell)
703-993-1394 (fax)
E-mail: opera_tunity@peoplepc.com
Web: <http://mason.gmu.edu/~lmann1>

TECHNICAL Appropriate stage area; piano; lighting; standing microphone; couch or large chair, small desk, small table, and 1 chair are required for *The White Cliffs*.

ABOUT Laura Mann has sung over 40 opera and operetta roles in multiple productions both here in the U.S. and Europe. She has appeared as soloist with many prestigious orchestras and at international festivals. The broad scope of her work includes world premieres of many new stage works for solo voice by women composers. She is Professor of Voice at George Mason University in Fairfax, Virginia.

CONCERTS *Operatunity* is a delightful evening of staged, costumed opera and music theater excerpts. *The White Cliffs* is a riveting one-act, one-person opera/monodrama based on the true-life story of Susan Donne, who fell in love with a British soldier just before WWI. *In A Woman's Voice* is a recital of five centuries of solo vocal music by women composers, sung to piano accompaniment. The last selection features synthesizer and percussion. *Cantare per dare* is a recital in five languages across four centuries of music.

EDUCATIONAL PROGRAMS Program includes coaching, staging, and a concert of appropriate length and material. Students come away with a satisfied feeling of having learned new things and had fun in the process. Laura explores the full range of students' talent and potential, and shares in-depth insights.

FEES

Operatunity (opera excerpts for soprano & tenor)	\$1,500
The White Cliffs (opera monodrama)	\$1,600
In a Woman's Voice (recital)	\$1,400
Cantare per dare (recital)	\$1,400
Music Theater Workshop	\$950
Teaching/Coaching Residency (one day)	\$1,000

Fees are negotiable and can be lowered when combined with other bookings. Fees do not include travel expenses or accommodations.

AVAILABILITY Throughout the year

AUDIENCE All ages



Folk/Country/Blues

LINDA LAY & SPRINGFIELD EXIT NEW

CONTACT

Linda Lay
2502 N. Frederick Pike
Winchester, VA 22603
540-535-1114 (home)
540-667-4310, ext. 652 (office)
423-817-1553 (cell)
E-mail: dandllay@verizon.net
Web: www.springfieldexit.com

TECHNICAL Professional quality sound system.

FEES

Duo Concert	\$1,000/day
Trio Concert	\$1,500/day
Quartet Concert	\$2,000/day
Workshop	\$800/day

Fees include all expenses.

AVAILABILITY Throughout the year

AUDIENCE All ages

ABOUT Linda Lay & Springfield Exit is an outstanding trio including Linda Lay (vocals, bass, autoharp), David Lay (vocals, rhythm guitar), and David McLaughlin (vocals, mandolin, lead guitar). They have performed to audiences nationwide including the stages at the Library of Congress, several National Folk Festivals, the Birchmere, Floyd Fest, and the Smithsonian Folklife Festival, among others.

Linda Lay, the groups' lead singer was chosen to be a Master Artist for the Virginia Foundation for the Humanities in 2006. David Lay, a highly respected harmony vocalist and rhythm guitar player, has been featured on several music recordings and concerts, including the Masters of the Steel String Guitar tour. David McLaughlin, a founding member of the bluegrass group the Johnson Mountain Boys, was twice nominated for a Grammy Award, and has won countless other awards.

CONCERTS Springfield Exit performs original and a variety of their own arrangements including old standards and traditional country, blues, swing, bluegrass, and folk songs. They entertain and mesmerize audiences with their vocal and instrumental skills. Concerts can be custom-tailored to fit any audience, or venue. They frequently hire additional band members when a larger ensemble is needed.

WORKSHOPS Springfield Exit teach the principles of songwriting, vocal harmony, mandolin, lead and rhythm guitar, autoharp, bass, fiddle, and drums/percussion.



Latin Jazz

LOS GATOS

CONTACT

Jeff Hofmann, Manager
3809 Shadylawn Avenue, #3
Roanoke, VA 24012
540-815-3444
E-mail: jeff@unisonfoundation.org
Web: www.losgatos.cc

TECHNICAL Professional PA suitable to the size of the room and audience.

FEES

Concert	\$1,800
Concert with Workshop	\$2,000
Concert with Dancer	\$2,000
Concert with 4 Dancers	\$2,500
School Workshop	\$1,000

*Travel expenses to be determined by location.
Fees are negotiable.*

AVAILABILITY Throughout the year

AUDIENCE All ages

ABOUT Los Gatos performs a mixture of traditional Latin music fused with contemporary jazz elements. The group's performances take the listener on a trip to distant lands and draw on a repertoire including ancient African rhythms, Caribbean influences, and time-honored song forms. These musicians seamlessly meld exotic rhythms with jazz, one of the original American-born art forms.

CONCERTS Los Gatos shows audiences how native art forms of different lands are combined and how people of different origins impact one another. The group shows how all the Latin styles of the *rhumba*, *guaguancó*, *comparsas*, *mambos*, *yorubas (bata)*, *yambu*, *son monotunos*, *salsa*, and *jazz* combine to become one style known as Latin Jazz.

EDUCATIONAL PROGRAMS Los Gatos programs meet SOL requirements, tying in history, geography, and the arts. Performances discuss origins of rhythms, as well as demonstrations of native Afro-Cuban/Latin instruments from those countries of origin. Study guides and presentation materials are offered in Spanish and English. Smaller groups may include hands-on experience with instruments.

School performances range from one-on-one lessons to full-scale concerts.



Solo Piano

LYNNE MACKEY

CONTACT

Lynne Mackey
20 Frazier Street
Staunton, VA 24401
540-885-0233
800-645-9663
540-885-8246 (fax)
E-mail: lmackey8@gmail.com

TECHNICAL Minimum 7' grand piano, tuned (A 440) the day of the performance.

FEES

Concert	\$1,000
Lecture-Demonstration/Workshop	\$450
Master Class	\$450

*Multiple performance and residency fees are negotiable.
The concert fee includes travel expenses.*

AVAILABILITY Throughout the year

AUDIENCE Adults, students (grades 4–12)

ABOUT Lynne Mackey combines masterful technique and extraordinary expressiveness in her piano playing. A graduate of The Juilliard School with a doctorate from the Eastman School of Music, she brings a depth of understanding of both traditional and contemporary classical repertoire to the concert stage. Highlights of Ms. Mackey's career include appearances at Weill Recital Hall and Merkin Hall in New York City, the Banff Centre in Alberta, Canada, and the Vestak Theatre in Enschede, The Netherlands. Also a skilled interpreter of contemporary music, Lynne has worked with several composers including George Crumb, Samuel Adler, and Joan Tower. Her performances of new music include three New York premiers.

CONCERTS Lynne Mackey's imaginative programming allows her to work with each presenter to create a concert that will enliven audiences to experience a variety of solo repertoire; ranging from the lyrical beauty of Chopin to the experimental wizardry of John Cage and beyond. Concerts include six specialized performances: 1) Classic Traditions; 2) Music of Spanish Influence; 3) International Miniatures; 4) Music of Frederic Chopin; 5) What's NEW?! ("Classical Music of Our Time"); and 6) Russian Recital.

WORKSHOPS/MASTER CLASSES Activities addressing interpretation, technique, and performance can be geared toward a general audience or a more specific group: pianists, composers, or general music students.



Classical/Chamber

MARCOLIVIA

CONTACT

Marcolivia
Marc Ramirez and Olivia Hajioff
202 S.W. Tapawingo Road
Vienna, VA 22180
703-255-6714
E-mail: marcolivia@marcolivia.com
Web: www.marcolivia.com

TECHNICAL Two standard Manhasset type music stands; standard concert stage lighting.

FEES

Duo Concerts \$1,000–\$2,000
Concertos & Double Concertos with Orchestra \$1,000–\$2,000
Education/Master Classes/Residency Programs \$750–\$2,000

*Performance series and master class series rates are negotiable.
Travel included, no accommodations included.*

AVAILABILITY Throughout the year

AUDIENCE Duo concerts and concertos: All ages
Master classes, lectures, residencies: Serious amateur, conservatory level student, or advanced middle and high school student
Introduction to duo and chamber music is primarily for middle and high school level performers.

ABOUT Marc Ramirez and Olivia Hajioff form the violin and violin/viola duo Marcolivia. The duo has performed extensively in the United States and abroad. The duo has performed chamber music at the Kennedy Center, the Ravinia Festival, Merkin Hall, Symphony Space in Manhattan, as well as Carnegie Hall. Recently, the artists were invited to perform at Chamber Music America's Marathon Concert in New York alongside the Juilliard Quartet and the Peabody Trio. In addition, Marcolivia was the only chamber music finalist in the 2000 Concert Artists Guild Competition. The artists have performed and taught at Garth Newel, the Las Vegas Summer Music Festival, the Tokyo College of Music in Japan, the Adriatic Festival in Italy, and the Dartington International Festival in Great Britain. Marcolivia is also on the roster of the Kennedy Center's Millennium Stage Artists.

CONCERTS Special programs featuring duos from Eastern Europe (including all 44 Bartok duos), French and Israeli programs, and other international themed concerts can be arranged. Concerts of Baroque music, 20th century music, and family-friendly programs are also offered.

Programs can incorporate question and answer sessions, as well as discussions of the works. A pianist can be added to expand the programming options to include works for violin, viola, and piano.



Folk

MIKE SEEGER

CONTACT

Mitch Greenhill
Folklore Productions
1671 Appian Way
Santa Monica, CA 90401-3293
310-451-0767
310-458-6005 (fax)
E-mail: mitchg@folkloreproductions.com
Web: www.folkloreproductions.com
Web: www.mikeseeger.info

TECHNICAL Standard lighting; professional sound reinforcement required for audiences of more than 50 persons.

FEES

Virginia's Old-Time Music – Tidewater to Appalachia \$1,500–\$2,000
Home-made Southern Music (school program) \$1,200–\$1,500

Fees include transportation. The school program includes two assemblies or classes per day.

AVAILABILITY Throughout the year

AUDIENCE All ages

ABOUT Mike Seeger has devoted his life to singing and playing the traditional mountain music of the southern United States. He sings and plays the guitar, banjo, fiddle, jew's harp, quills, harmonica, dulcimer, autoharp, and other instruments in a variety of traditional styles. Since 1960 he has toured the United States, Europe, Africa, New Zealand, Australia, and Japan. He has produced more than 78 recordings for Rounder, Smithsonian Folkways, County, Vanguard, and other labels.

He is a founding member of the vanguard old-time-style string band the New Lost City Ramblers. He has been the recipient of grants and awards from the National Endowment for the Arts, the Smithsonian Research Fellowship Program, the Guggenheim Foundation, and the Grateful Dead's Rex Foundation. Mike has also received six Grammy Award nominations.

CONCERTS Mike Seeger's programs are relaxed and informative, and present the solo home-made music of rural 19th and early 20th century America, with special emphasis on Virginia. *Virginia's Old-Time Music* is a general program of folklore, banjo songs, narrative ballads, humorous songs, blues, love songs, and a variety of instrumental selections.

EDUCATIONAL PROGRAMS School programs offer an introduction to early American rural music and are designed for specific age groups.



Jazz/Funk

MODERN GROOVE SYNDICATE

CONTACT

W.B. "Wally" Thulin, Jr., Owner, Fieldcrest Music
P.O. Box 8462
Richmond, VA 23226-0462
804-320-7067
804-320-7067 (fax)
E-mail: fcrestmus@aol.com or wally@fieldcrestmusic.com
Web: www.moderngroovesyndicate.com
Web: www.myspace.com/moderngroovesyndicate

TECHNICAL Minimum stage size 15' x 15'; microphones: 2 vocal, 5 drum, 2 direct boxes for piano and bass; stands: 3 boom mic stands; PA system: 12 channel mixing console, 4 aux monitors; console assignments: 1-kick, 2-snare, 3-rack, 4-floor, 5-high hat, 6-bass DI, 7 & 8-keys, 9-sax, 10 & 11-vox; equalizer, 4 stage monitors, sound technician, and dressing room needed. Modern Groove Syndicate can provide sound for small venues.

ABOUT Modern Groove Syndicate has created a unique sound guaranteed to move audiences, body and soul. A veritable gumbo of funk, jazz, Latin, soul, hip-hop, and drum & bass. In 2004, the quartet released their critically acclaimed sophomore album, *Vessel*, and was voted Best Jazz Band in the Virginia Music Awards sponsored by *NineVolt Magazine*. In 2005 they won the Independent Music Awards—jazz category—and again were placed in the Grammy Awards entry list. Most recently, they received the Thera Pollack Prize for Excellence in the Arts. Modern Groove Syndicate's members are all accomplished musicians and educators. Daniel Clarke, a music education graduate, teaches keys at Woodbury Forest Boy's Boarding School. JC Kuhl is an adjunct sax professor at VCU's school of jazz and teaches privately as well.

CONCERTS Modern Groove Syndicate's performances are perfect for festivals, indoor and outdoor concerts, special events, and school concerts. A Modern Groove Syndicate show exudes energy.

WORKSHOPS/LECTURES Each musician is qualified to teach their instruments: keys, sax, electric bass, and drums, and would be an inspiration to any jazz orchestra or ensemble. They can conduct individual workshops on all four instruments concurrently. In lectures and demonstrations, Modern Groove Syndicate discusses the life of a musician, working conditions, career paths, touring, record labels, producers, recording, arranging and producing, composition, and improvisation.

FEES

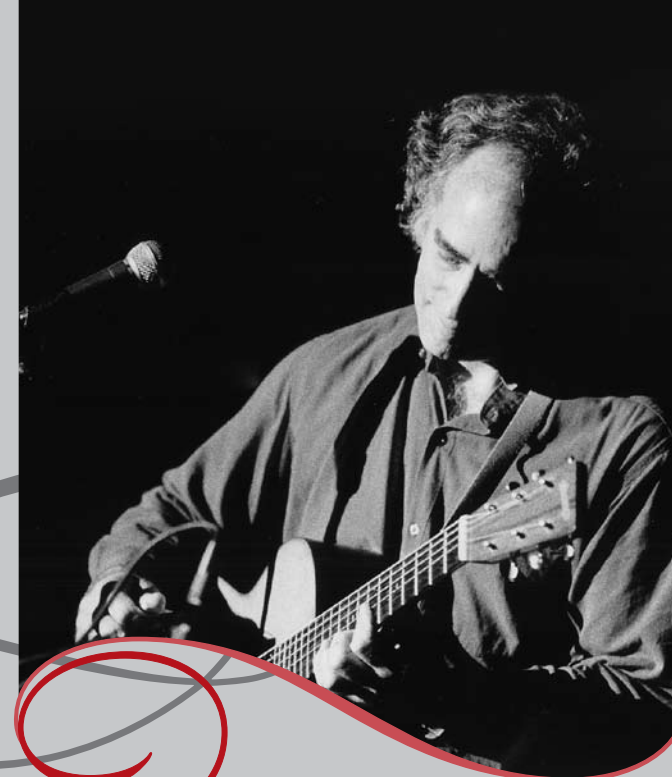
Concert (one 45–60 minute set) \$1,500–\$2,500
Concert (two 45–60 minute sets) \$2,000–\$3,500
Workshop with Concert \$1,000
Lecture/Demonstration negotiable

Travel expenses and per diem are included. Accommodations and sound system are not. All fees negotiable. Discounts available for block-bookings and in-school opportunities.

AVAILABILITY Throughout the year

AUDIENCE All ages

Workshops: Middle, high school, and college jazz musicians.



Singer/Songwriter/Folk

PAUL REISLER AND KID PAN ALLEY

CONTACT

Paul Reisler
P.O. Box 38
Washington, VA 22747
540-987-3164
E-mail: info@kidpanalley.org
Web: www.paulreisler.com
Web: www.kidpanalley.org

TECHNICAL Professional sound and lighting systems appropriate for event.

FEES

Paul Reisler and a Thousand Questions	from \$3,500
Paul Reisler Duo Concerts	from \$1,800
Songwriting Workshops	from \$800
Kid Pan Alley Residencies	from \$1,500

Fees do not include travel expenses and accommodations. Special rates are available for block-bookings, rural and economically depressed communities, and additional residency days.

AVAILABILITY Throughout the year

AUDIENCE All ages

ABOUT Paul Reisler, founder and artistic director of Kid Pan Alley, is a world-class songwriter and one of the most popular songwriting teachers in the country. He was the leader of *Trapezoid* for over 25 years and now has a new group, *Paul Reisler and a Thousand Questions*. He has been featured on NPR's *Morning Edition* and received a Grammy nomination as well a Parents' Choice Gold Award for his recordings.

CONCERTS Paul Reisler's music is direct and emotional, combining folk roots, world music eclecticism, and classical precision with the vitality of contemporary music.

RESIDENCIES The Kid Pan Alley residency program inspires kids to be creators, not just consumers of popular culture. The program offers a way to talk about some of the most important and complex personal and world issues through the eyes of children. The first residency project, in rural Rappahannock County, Virginia, grew into a recording, *Tidal Wave of Song*, which became an expression of the whole community. Residencies conclude with a concert of the songs performed by the songwriters and the children. These programs offer an entertaining, fascinating, and powerful look into the issues facing children from the perspective of other kids rather than from the adult point of view.



Jazz

PLUNKY & ONENESS

CONTACT

J. Plunky Branch
2218 Rosewood Avenue
Richmond, VA 23220
804-355-3586
804-355-7240 (fax)
E-mail: plunkyb@aol.com
Web: www.plunkyone.com

TECHNICAL Stage area; sound and lighting systems for concert programs; video projection (for lecture and film presentations).

ABOUT Plunky & Oneness is an enduring and versatile funk, jazz, Afro-fusion group. Led by saxophonist J. Plunky Branch, Plunky & Oneness is a unique combination of exotic smooth grooves, sax, vocals, African percussion, and electronics. This, along with the group's infectious energy, moves audiences of all ages to celebrate, dance, and shout. Members include: J. Plunky Branch, sax and vocals; Tonya Lazenby-Jackson, keyboards and vocals; Devon Jefferson, keyboards; P. Muzi Branch, bass; Corey Burch, drums; and African master drummer, Asante from Ghana, West Africa who formerly played with Fleetwood Mac, Paul Simon, and Lonnie Liston Smith.

Plunky & Oneness has performed at numerous festivals in the U.S., Africa, and Europe. They have opened concerts for some of the biggest names in music, including: Patti LaBelle, B. B. King, Ray Charles, Frankie Beverly & Maze, and Sun Ra.

CONCERTS Concerts feature Plunky and his group performing the entire spectrum of black music, incorporating original compositions, jazz standards, popular songs, vocals, sounds, and lights to create an exciting musical experience. Smaller ensembles, including the J. Plunky Branch Quartet, are also available for specialized programs.

WORKSHOPS/LECTURES Workshops and lectures combine performances and lectures on various aspects of African-American music, from traditional African chants through blues, jazz, and various pop music forms.

FEES

Concert	\$2,500–\$3,500
Concert/Lecture	\$1,000–\$2,500

Presenters must provide stage, sound system, and overnight accommodations. Special rates are available for block-bookings, multiple dates, back-to-back school assemblies, etc.

AVAILABILITY Throughout the year

AUDIENCE All ages



Latin Jazz

QUINTANGO

CONTACT

Joan Singer, Music Director
812 West Braddock Road
Alexandria, VA 22302
703-548-6811 (voicemail)
734-520-6811 (fax)
E-mail: joan@quintango.com
Web: www.quintango.com

TECHNICAL

Concerts: grand piano (tuned for performance); microphone (voice); two armless chairs; stage lighting.
School concert: piano; one or two microphones; two armless chairs. Outdoor concerts require sound for all instruments.

ABOUT QuinTango is 2 violins, cello, bass, and piano performing tango repertoire in chamber music style. From the White House to Appalachia, QuinTango has spent the last 10 years fulfilling their mission to bring the intimate, serious voice of tango to the American public. Classically trained concert artists, QuinTango's connection with audiences makes their crossover performances universally appealing. Sizzle, history, poetry, seductive dance, and virtuoso playing—learning about Latin America was never so much fun.

CONCERTS Concerts include 15–18 tangos covering 100 years of tango repertoire—from Carlos Gardel to Astor Piazzolla. Concerts include narrative introductions and can include tango dancers. An evening with QuinTango brings the audience up to speed on one of the most popular musical genres on the world stage.

EDUCATIONAL PROGRAMS *Mad Hot Tango*, for grades 4–6, is a series of dance and music workshops which teaches basic tango dance step and rhythms.

The Story of Tango, for K–6, tells the Cinderella-like story of the tango's rise from the poor immigrant neighborhoods of Buenos Aires to world stardom. Can be paired with workshops.

RESIDENCIES University, school, and community residencies in music and dance.

MASTER CLASSES Master classes for school and university string students, tango dance workshops.

FEES

Formal Concert	\$4,500
Educational Activities	\$1,000–\$2,500
Symphony Concert	\$6,000

Fees include travel expenses. Fees do not include accommodations. Discounts may be available for block-bookings. Education programs must be scheduled in with formal concerts. Dancers may be added to any performance.

AVAILABILITY Throughout the year

AUDIENCE All ages

*Marimba*

REBECCA KITE

CONTACT

Rebecca Kite
43325 Lost Corner Road
Leesburg, VA 20176
703-669-2963 (voice/fax)
E-mail: rebecca@rebeccakite.com
Web: www.rebeccakite.com

TECHNICAL Minimum 15' x 20' stage or performance area; professional sound reinforcement for speaking.

FEES

Recital \$1,500
School Residency \$1,000/day
(includes up to 3 performances/sessions per day)
Concert with Residency \$3,000

*Fees include all expenses. Fees do not include a sound system.
Fees are negotiable.*

AVAILABILITY Throughout the year

AUDIENCE K-5, adult

ABOUT "Exciting, majestic, entrancing, inspiring!" is how presenters describe Rebecca Kite's performances. With more than 25 years of touring experience, she has performed in venues across the United States and in South America, Japan, and Europe.

CONCERTS Creating a warm and intimate setting, Kite speaks with the audience, weaving the story of the marimba and its music into a captivating program. Repertoire includes compositions from the western classical repertoire and music influenced by world folk traditions, the African xylophone, the Javanese gamelan, and the contemporary marimba music of Japan.

EDUCATIONAL PROGRAMS An age-appropriate musical performance with student participation. Musical selections are drawn from worldwide folk melodies highlighting the unique qualities of the marimba. Recommended audience size is 200.

RESIDENCIES Includes mini-performances and interactive sessions focused on one of three topics: Music, Geography and History of the Marimba, Science of the Marimba. Audience limited to 30 students of the same grade level. May include performance with your students: artist and students work together in preparing for a public performance. Appropriate for a wind ensemble, orchestra, percussion ensemble, or Orff ensemble at the middle school, high school, or college level.

*Symphony*

RICHMOND SYMPHONY

CONTACT

Laura Bordner Adams, Director of Orchestral Operations
Richmond Symphony
300 West Franklin Street, Suite 103E
Richmond, VA 23220
804-788-4717, ext. 105
804-788-1541 (fax)
E-mail: ladams@richmondsymphony.com
Web: www.richmondsymphony.com

TECHNICAL Varies with service; presenter must inquire.

FEES

Symphony/Symphony Pops from \$14,000
Chamber Orchestra from \$7,500
Chamber Orchestra In-Schools from \$4,500
Small Ensembles from \$1,000

Fees include travel expenses and per diem.

AVAILABILITY Throughout the year

AUDIENCE All ages

ABOUT The Richmond Symphony Orchestra, founded in 1957, is one of the largest performing arts organizations in Virginia. The orchestra makes more than 200 public appearances each season and employs 36 full-time and more than 40 part-time musicians, performs for approximately 125,000 patrons each season, and reaches thousands more through educational outreach programs and weekly radio broadcasts on Richmond's WCVE-FM.

CONCERTS The Richmond Symphony offers a variety of programs to suit the needs of diverse audiences. Under the baton of Music Director Mark Russell Smith and Associate Conductor Erin Freeman, full Symphony programs may be designed to include favorites from the classical symphonic repertoire as well as Pops programs, especially suitable for family concerts.

The 36-member Richmond Symphony Chamber Orchestra is attractive to many presenters because of its portability, fees, and a wide range of programs. These concerts offer an option for a guest artist.

EDUCATIONAL PROGRAMS The Richmond Symphony performs for more than 40,000 students throughout Virginia each year. Lecture/demonstration concert programs, presented by either the Chamber Orchestra or the Richmond Symphony's Brass, Wind, Percussion, or String Ensembles, allow schools the opportunity for professional musicians and/or Associate Conductor Erin Freeman to instruct students by demonstrating instruments, discussing rhythm, and explaining musical structure.



Symphony

ROANOKE SYMPHONY ORCHESTRA

CONTACT

Grant Ellis, Operations Director
Roanoke Symphony Orchestra
The Jefferson Center
541 Luck Avenue S.W., Suite 200
Roanoke, VA 24016
540-343-6221, ext. 229
540-343-0065 (fax)
E-mail: music@rso.com
Web: www.rso.com

TECHNICAL Varies with service; presenters must inquire.

FEES

Evening Masterworks Concert run-out	from \$12,500
Afternoon Masterworks Concert run-out	from \$7,500
Pops Concert run-out	varies depending on guest artists
Chamber Ensemble	from \$750
Education Program	from \$750

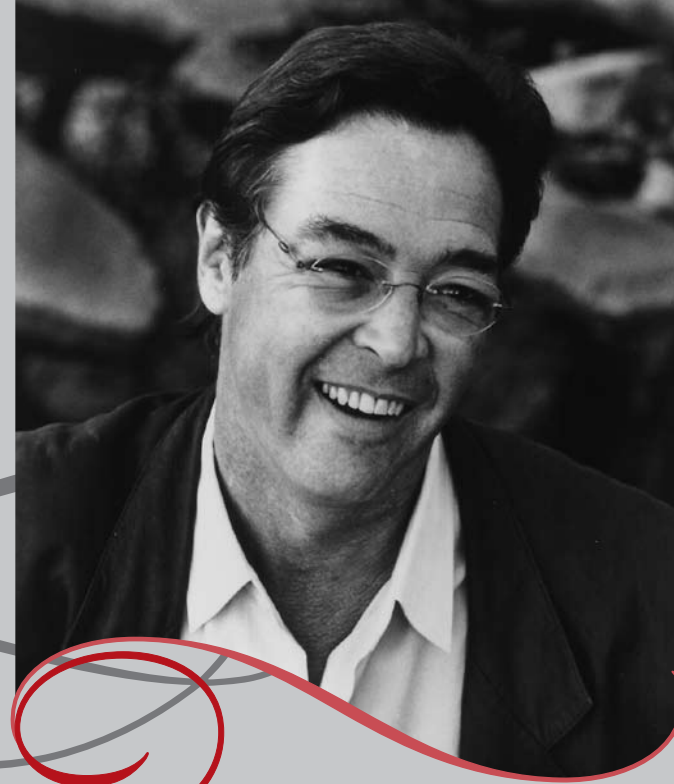
Block-booking discounts are available. Rates will depend upon distance from Roanoke, number of musicians required by concert repertoire, solo guest artist fees, etc. Performances that are not repeats from the regular RSO season (i.e., specially requested stand-alone concerts) will be billed at a higher rate due to additional rehearsals for the orchestra.

AVAILABILITY Throughout the year

AUDIENCE All ages

ABOUT The Roanoke Symphony, western Virginia's only professional symphony orchestra, continues to receive standing ovations and critical acclaim, as well as sold-out concerts. Under the baton and leadership of Music Director David Wiley, the RSO has earned a national reputation for its distinctive programming, performances of traditional repertoire, and pops concerts featuring the best in jazz, rhythm & blues, and country music performed by high-profile guest artists.

CONCERTS The Roanoke Symphony Orchestra produces six *Masterworks* concerts each season between September and June. Each one of these programs can be presented on tour in your community. *Masterworks* concerts range in size (the number of musicians) and price. The most cost-effective presentations for the presenter are those that are scheduled within the rehearsal and performance schedule of the initial Roanoke performances. As indicated by the name of this concert series, these programs include works by the great masters of classical symphonic music. Symphonies by Mozart, Haydn, Beethoven, and Brahms are blended with more contemporary composers such as Stravinsky, Bernstein, and Copland. The RSO also offers choral programs such as Handel's *Messiah* in collaboration with community choruses that allow the experience of rehearsing and performing with a professional orchestra and conductor. Other orchestral programs can be tailor made for your community.



Singer/Songwriter

ROBBIN THOMPSON

CONTACT

Robbin Thompson
3718 Shore Drive
Richmond, VA 23225
804-357-5440
804-330-8319 (fax)
E-mail: robbin@robbinthompson.com
Web: www.robbinthompson.com

TECHNICAL A well-maintained and staffed sound and lighting system of high quality is important. Please contact the artist for recommended guideline.

FEES

Solo Concert	\$1,250-\$1,500
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Fee does not include accommodations.

AVAILABILITY Throughout the year

AUDIENCE All ages

ABOUT An award-winning singer/songwriter and recording artist, Robbin Thompson has been prominent on the national music scene since the early 1970s. Owner of Virginia's largest post production recording facility, In Your Ear Music and Recording, Robbin Thompson has written songs with and shared the stage with members of the Dave Matthews Band, The Eagles, Bruce Springsteen, Bob Dylan, Bonnie Rait, Crosby, Stills and Nash, Phil Vassar and many others. He has recorded 11 albums and written music for hundreds of radio and television commercials. His song *Sweet Virginia Breeze*, co-authored with friend Steve Bassett, is considered by many to be the "unofficial state song of Virginia."

CONCERTS A solo concert usually consists of a 90-minute to 2-hour performance with several guitars and the Chinese Zhong Ruan and Da Ruan. Songs are intertwined with stories.

EDUCATIONAL PROGRAMS In-school performances include discussions and videos on writing music for advertising and film as an alternative to life on the road.

*Jazz*

ROBERT JOSPÉ & INNER RHYTHM AND THE WORLD BEAT WORKSHOP

CONTACT

Robert Jospé, Leader
1174 Rosebrook Road
Stanardsville, VA 22973
434-985-3362
E-mail: rjospe@aol.com
Web: www.robertjospe.com

TECHNICAL Appropriate lighting and sound systems.

FEES

Inner Rhythm	\$3,000
The World Beat Workshop	\$600
Master Class	\$500

Special rates are available for schools and outreach programs.

AVAILABILITY Throughout the year

AUDIENCE Concerts/Workshops: All ages
Master Class: Students (grades 9-12, college), adults

ABOUT Robert Jospé, renowned jazz drummer, percussionist, and composer, and the Inner Rhythm Band, present a vibrant repertoire, fusing the buoyant grooves of salsa, samba, swing, funk, and African rhythms into their distinctive sound. They have performed from New York to Honolulu and recorded four CDs with rave reviews.

CONCERTS Jubilant, life affirming energy with dynamic solos and sophisticated arrangements describe Jospé's contemporary jazz ensemble. Featuring drum set, piano, saxophones, bass and percussion, and/or vocals, the group performs original compositions and jazz classics. Audiences of all ages respond to their passion and precision.

EDUCATIONAL PROGRAMS *The World Beat Workshop* with Robert Jospé on drums and co-presenter percussionist Kevin Davis, engages students to explore the diaspora of West African rhythms in the Americas and their influence in current music styles. Using a map, percussion instruments, and music charts, this interactive program brings musical, historical, cultural, and geographical information to life with the journey of clave.

The *Inner Rhythm* concert/lecture program explains the blues and standard song forms and performs compositions which illustrate the West African rhythms incorporated into contemporary music.

MASTERCLASSES Jospé focuses on rhythmic styles, drum set and percussion techniques, and groove patterns used in jazz and Latin music.

*Country/Bluegrass*

ROBIN & LINDA WILLIAMS AND THEIR FINE GROUP

CONTACT

George Balderose, Artist Representative
Music Tree Artist Management
1414 Pennsylvania Avenue
Pittsburgh, PA 15233
412-323-2707
412-323-1817 (fax)
E-mail: tradfolk@music-tree.com
Web: www.music-tree.com

TECHNICAL Professional quality sound system.

FEES

Concerts	\$3,000-\$3,500
Residencies	\$4,500

AVAILABILITY Throughout the year

AUDIENCE All ages

ABOUT Robin and Linda Williams are outstanding contemporary artists with musical sensibilities deeply rooted in traditional country music. Their repertoire includes original songs and those gleaned from the rich musical heritage of the Carter Family, Jimmie Rodgers, and Hank Williams, and it spans the idioms of country, gospel, and bluegrass music. Robin and Linda love to perform live in concert, where they showcase their exquisite harmonies and instrumental arrangements with Their Fine Group, which includes Jim Watson on bass and harmony vocals, and Jimmy Gaudreau on mandolin.

CONCERTS A concert generally consists of two 45-minute sets with an intermission. Concerts feature harmony vocals accompanied by acoustic guitars, banjo, bass, mandolin, and mandola.

Their performance showcases the musical genres of classic country, gospel music, and blues, as well as their original compositions including songs from Robin and Linda's musical, *Stonewall Country*, written for the Theater at Lime Kiln in Lexington, Virginia.

RESIDENCIES A residency generally consists of an afternoon or morning school concert or music-oriented workshop of from 45 to 60 minutes, followed by an evening concert of two 45-minute sets with an intermission. Workshop topics include harmony vocals, songwriting, and instrumental workshops on banjo, guitar, bass, and mandolin.



Great American Songbook / Jazz Classics

STEPHANIE NAKASIAN & HOD O'BRIEN

CONTACT

Reggie Marshall, Agent
MarsJazz Booking Agency
1006 Ashby Place
Charlottesville, VA 22901
434-979-6374
434-979-6179 (fax)
E-mail: reggie@marsjazz.com
Web: www.marsjazz.com
Web: www.stephanienakasian.com
Web: www.hodobrien.com

TECHNICAL Appropriate performance area.

ABOUT For over 25 years, Stephanie Nakasian & Hod O'Brien have headlined at venues from Lincoln Center and Kennedy Center to festivals in Japan, Europe, and the U.S. Additionally, Ms. Nakasian appears on the internationally syndicated public radio show *Riverwalk*. Nakasian who toured with jazz legend Jon Hendricks and has sung with Pat Metheny, Bobby McFerrin, and others, teaches voice at the University of Virginia and the College of William and Mary. Nakasian's latest CD *Thrush Hour* was chosen "Top 10 for 2006" by Herb Wong of the Jazz Education Journal.

Hod O'Brien is internationally respected as a leader and has toured with Art Farmer, Stan Getz, Donald Byrd, Chet Baker, and many others. He just returned from the Fujitsu 100 Gold Fingers Tour in Japan.

Their 14-year old daughter Veronica ("Veronica Swift") often performs with them (recently at the Governor's School and Lincoln Center) and has recorded 2 CDs of her own.

CONCERTS The duo performs the repertoire of the Great American Songbook and the Jazz Classics in a swinging, entertaining style.

WORKSHOPS Workshops on improvisation, jazz history, and jazz phrasing and rhythm are offered for all ages. Nakasian's choral workshops help singers to "get" the jazz rhythm and understand phrasing and improvisation.

FEES

Nakasian/O'Brien Duo Concert	\$800
Nakasian plus O'Brien Trio Concert	\$1,400
O'Brien Solo Jazz Piano Concert	\$600
O'Brien Piano Trio Concert	\$1,000
Nakasian Vocal Workshop	\$400
O'Brien Jazz Piano Workshop	\$400
Combined Vocal/Piano Workshop	\$700

Special discounts for concert/workshop combinations and extended workshops.

AVAILABILITY Throughout the year

AUDIENCE All ages



Classical Guitar

TIDEWATER GUITAR ORCHESTRA

CONTACT

Sam Dorsey, Director
c/o Tidewater Classic Guitar Society
P.O. Box 777
Norfolk, VA 23501
757-625-2411
757-605-5020 (fax, attention: Jordan Bell)
E-mail: sandkdorsey@earthlink.net
E-mail: sbdorsey@nsu.edu
Web: <http://homepage.mac.com/dawolver/tcgs/pages/gorch.html>

TECHNICAL TGO generally performs unamplified in indoor settings. Indoor amplification may be desirable under certain circumstances, which TGO will provide at no additional cost. For outdoor concerts, the presenter must provide sound reinforcement; however, TGO can provide a mixed feed from our mixing board.

ABOUT The Tidewater Guitar Orchestra (TGO) is composed of traditional classical guitars, supplemented by soprano guitars, tuned a fifth higher, called *requintos*, and bass guitars, tuned a fourth lower, called *bajas*. The musicians in the group come from diverse backgrounds. Several members of the orchestra are established guitarists, performing and teaching throughout the Hampton Roads Area, while many of the other musicians come from professions outside the field of music.

One of the only guitar orchestras of its kind in the United States, the TGO has made numerous appearances in Virginia and represented the U.S. at the International Guitar Festival in Costa Rica in 1999. Performances have included sold-out concerts with Virginia Symphony Music Director, JoAnn Faletta, as part of the Virginia Arts Festival. In 1999 they premiered a commissioned piece by Andrew York, of the acclaimed Los Angeles Guitar Quartet, for the 300th Anniversary Celebration in Williamsburg. The piece can be heard on the TGO's first CD "*Prelude*."

CONCERTS/PERFORMANCES The Orchestra's repertoire ranges from traditional Central and South American music, contemporary works dedicated to the TGO, original compositions by members of the orchestra, and, classical compositions from Bach to Bartok arranged by members of the TGO.



Handbells

VIRGINIA HANDBELL CONSORT NEW

CONTACT

Norman Elton, Vice President
Virginia Handbell Consort
P.O. Box 64591
Virginia Beach, VA 23467
757-456-1312
E-mail: vhc@virginiahandbellconsort.com
Web: www.virginiahandbellconsort.com

TECHNICAL Performance space with six 6' tables

FEES

Concert \$800

Accommodation and travel not included. Discounts available for small venues, block-booking, or concerts in the Hampton Roads area.

AVAILABILITY May–December

AUDIENCE All ages

ABOUT The Virginia Handbell Consort is an advanced handbell ensemble based in Hampton Roads, Virginia. Musicians are all highly experienced and audition from across the region, bringing a wealth of ringing background to each performance. The group's engaging concert style encourages attendees to explore the possibilities of handbells outside the typical church setting. Recent concert highlights include joint performances with the Fort Monroe Army Band and invited appearances at the Ferguson Center for the Arts at Christopher Newport University. Audience members are sure to leave impressed by the intimate musicality and technical wizardry of a professional handbell ensemble.

CONCERTS Concert opportunities are divided into two "seasons." Holiday music is performed in November and December, while non-holiday music is available throughout the spring and summer. Concerts typically feature a mix of sacred and secular pieces, ranging from familiar folk songs to classical, jazz, ragtime, and original handbell compositions.

Concerts are geared towards audiences of all ages and musical backgrounds, and are sure to inspire the awe of the most sophisticated concertgoers while capturing the attention of the youngest children.

WORKSHOPS The Virginia Handbell Consort is available for a wide variety of tailored master classes, designed to help ringers of all abilities. Workshops last from an afternoon to an entire weekend. References available upon request.



Symphony

VIRGINIA SYMPHONY

CONTACT

Kenneth Kussmann, Artistic Administrator
Virginia Symphony
861 Glenrock Road, Suite 200
Norfolk, VA 23502
757-466-3060, ext. 1412
757-466-3046 (fax)
E-mail: kkussmann@virginiasymphony.org
Web: www.virginiasymphony.org

TECHNICAL Varies with service; presenters must inquire.

FEES

Classical Full Orchestra Concert	from \$14,175
Chamber Orchestra Concert	from \$7,875
Pops Concert	from \$10,500
Young People's Concert	from \$7,875
Family Concert	from \$10,500
Small Ensemble/School Performances	from \$788

AVAILABILITY September 1, 2008–May 31, 2009

AUDIENCE Adults and children; special programs for students

ABOUT The Virginia Symphony, under the baton of Grammy-nominated Music Director JoAnn Falletta, is an exciting and versatile ensemble attracting first rate musicians from around the world. The orchestra's critically-acclaimed 1997 debut at Carnegie Hall and its John F. Kennedy Center debut in 2000 attest to the artistic excellence of the orchestra.

In 2000, the Symphony was elected to the International Conference of Symphony and Opera Musicians, which represents the 50 largest orchestras in America. In 2006, the Virginia Symphony recorded its tenth CD, a selection of American music to commemorate the national Jamestown 400th celebration. The Virginia Symphony was also one of six organizations selected nationally to participate in the National Endowment for the Arts' Festival of American Voices during its 2006/2007 season.

CONCERTS Programs can feature classical repertoire, pops, light classics, choral, chamber, and family-oriented concerts, as well as outstanding educational and community outreach programs. The orchestra has shared its extensive repertoire with community groups, schools, arts, and cultural organizations, and other presenters in a variety of settings. Presenters may book the full orchestra or smaller ensembles, depending on the venue and program. The addition of guest artists is also offered, and production and marketing support are available.



Classical/Chamber

VIVA VIVALDI! DAVID EHRLICH & BENEDICT GOODFRIEND

CONTACT

Benedict Goodfriend, Violinist
1712 Ashbury Drive
Roanoke, VA 24019
540-977-0192 (voice/fax)
E-mail: bendyjane@aol.com

FEES

<i>Four Seasons</i>	\$5,000
Duo Recital	\$1,500
Solo Recital	\$1,000
Residency	\$200

Block-booking discount available.

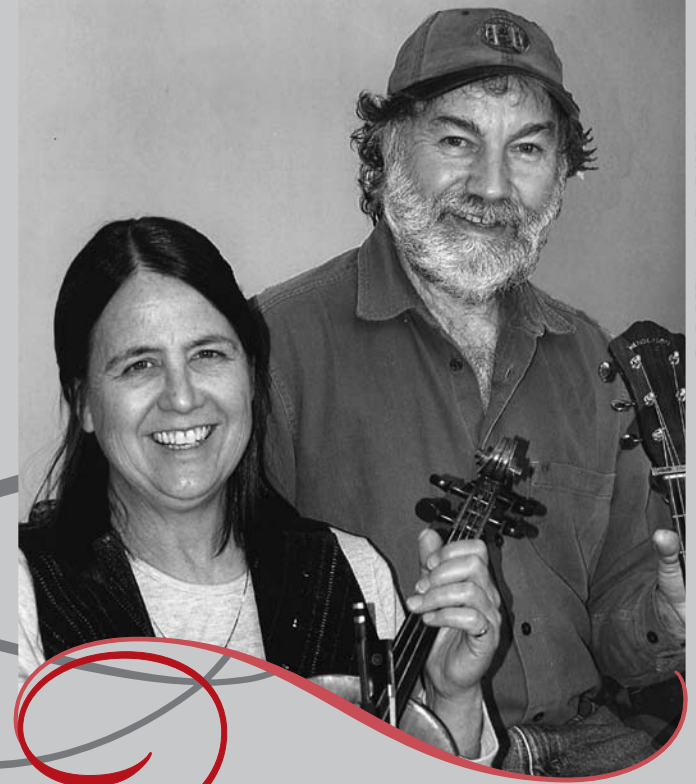
AVAILABILITY Throughout the year

AUDIENCE All ages

ABOUT Virtuoso violinists David Ehrlich and Benedict Goodfriend celebrate the music of Antonio Vivaldi. They are both known to audiences nationally and internationally as soloists and as members of the Audubon Quartet and Kandinsky Trio respectively. Ehrlich was raised in Israel where he received a scholarship from the prestigious America-Israel Cultural Foundation. After coming to the United States, he became the first non-American to win First Prize in the National Federation of Music Clubs Young Artist Competition. For seventeen years, he served as first violinist with Audubon Quartet performing on major concert series around the world.

Benedict Goodfriend has performed over 1,000 concerts as a member of the Kandinsky Trio appearing on the nation's most prestigious concert series. His recent solo engagements have included concerto appearances with the Soloisti di Zagreb, the State Orchestra of Hunan, China, and recitals throughout Europe and the United States.

CONCERTS The timeless appeal of *The Four Seasons* speaks anew to each generation of concertgoers. Viva Vivaldi presents this work with chamber orchestra and soloists as well a numerous other great works. Recitals are also available with Vivaldi's more intimate and virtuoso works that followed in his tradition.



ELIZABETH JAYNE HENDERSON

Folk

WAYNE HENDERSON & HELEN WHITE

NEW

CONTACT

Helen White
Wayne Henderson & Helen White
541 Fox Ridge Road
Mouth of Wilson, VA 24363
276-579-7421
E-mail: foxridge@ls.net

FEES

Concert	\$1,500
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Travel and accommodation not included.

AVAILABILITY Throughout the year

AUDIENCE Adult

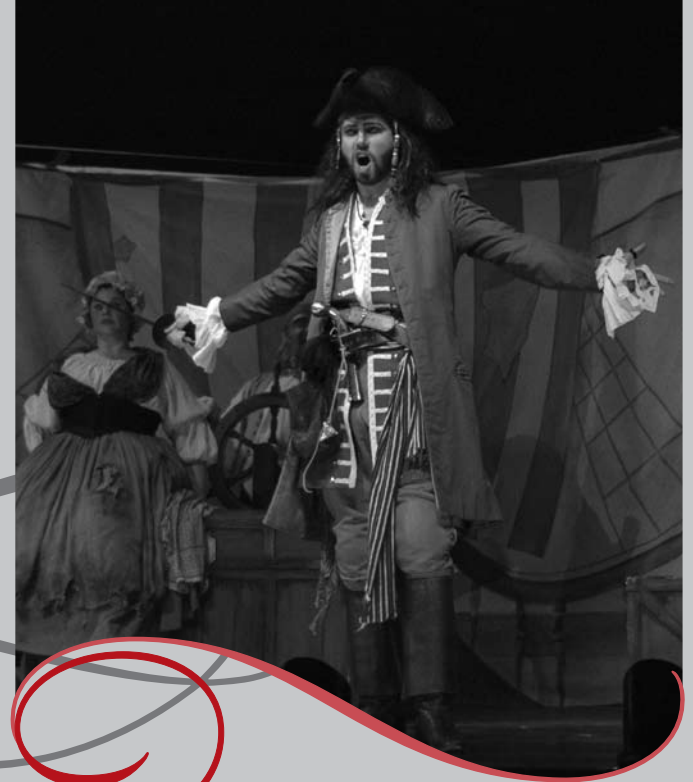
TECHNICAL Professional sound system and four microphones.

ABOUT Wayne Henderson is a National Heritage Award recipient honored for his craftsmanship as a luthier and his renowned finger-style Appalachian guitar playing. Sponsored through the National Council for Traditional Arts, the Smithsonian Institute, and Office of Arts America, Wayne has toured broadly in the U.S., Asia, Africa, and the Middle East. Helen White is the founder and regional coordinator of the Junior Appalachian Musicians (JAM) program which introduces Appalachian children to their musical heritage. An award-winning singer, multi-instrumentalist, and composer in her own right, Helen has toured extensively with Wayne in the U.S. and Europe. Both are frequent instructors at major traditional music camps across the country.

CONCERTS Concerts consist of two 45-minute sets. Performances feature Wayne's lightning fast "pinch picking" on guitar with Helen's back up guitar, fiddling, and singing. Wayne might even tell a tale or two!



OPERA



Opera

VIRGINIA OPERA

CONTACT

Laura Wigginton,
Education Tour Coordinator
Virginia Opera Association
P.O. Box 2580
Norfolk, VA 23501
757-627-9545, ext. 3347
757-622-0058 (fax)
E-mail: laura.wigginton@vaopera.org
Web: www.vaopera.org

TECHNICAL Varies with each program;
presenters please inquire.

FEES

*All fees are based on time of year and location. Please call for exact quote.
Fees also include all expenses. Discounts are available for block-bookings and
back-to-back performances.*

AVAILABILITY September 2008–May 2009

AUDIENCE

Alice Through the Opera Glass: Grades K–5, community
Snow White and the Seven Dwarfs: Grades K–5, community
Tales from the Brothers Grimm: Grades K–5, community
Little Red Riding Hood: Grades K–5, community
History Alive!: Grades 3–12, community
Oh, Freedom!: Grades 3–12, community
Encore!: Grades 6–12, community
An Evening of Opera and Broadway: Grades 9–12, community

ABOUT Virginia Opera has been a leader in commissioning, designing, and presenting innovative, age-appropriate opera productions and programs for more than 30 years. Our extensive list of age-appropriate education programs for schools and community groups leaves everyone shouting, *Bravo!*

CONCERTS Our *Evening of Opera and Broadway* and *Encore!* programs feature soaring arias and lush Broadway melodies from some of the world's greatest composers.

EDUCATIONAL PROGRAMS We offer a variety of exciting and educational productions for K–12 students, as well as community members. Each fully-staged performance includes sets, costumes, and features professional singers accompanied by piano. All Virginia Opera programs feature study guides designed to offer connections with Virginia's SOL objectives. The study guides also include SOL-related exercises.

RESIDENCIES Our complete one-day residency incorporates opportunities for students to work and perform with professional singers, technicians, and music director, and involves selected students playing a variety of key character roles. Let your students not just reach for the stars, but *be the stars*.

MASTER CLASSES Master classes are available for music and theatre students and can be designed to fit your needs. We range from your beginning chorus to your advanced groups, or coachings and mock auditions.



THEATRE



MIKE BAILEY

Theatre

AMERICAN SHAKESPEARE CENTER ON TOUR

CONTACT

Brent Bussey, Manager of Tour Operations
American Shakespeare Center on Tour
13 West Beverley Street, 4th Floor
Staunton, VA 24401
540-885-5588, ext. 11
540-885-4886 (fax)
E-mail: brent@americanshakespearecenter.com
Web: www.americanshakespearecenter.com

TECHNICAL Clear, 25' x 25' performing area with access to the audience from the center and sides of the performance space/stage.

FEES

High School Performance (90 minutes)	\$5,400
High School Workshop (45 minutes)	\$400
Standard Venue Performance	\$7,000
Standard Venue Workshop	\$500/hour
Standard Venue Lecture/Demonstration	\$700-\$1,000/hour

Fees do not include travel expenses or accommodations. Fees are negotiable. Discounts are available for consecutive performances.

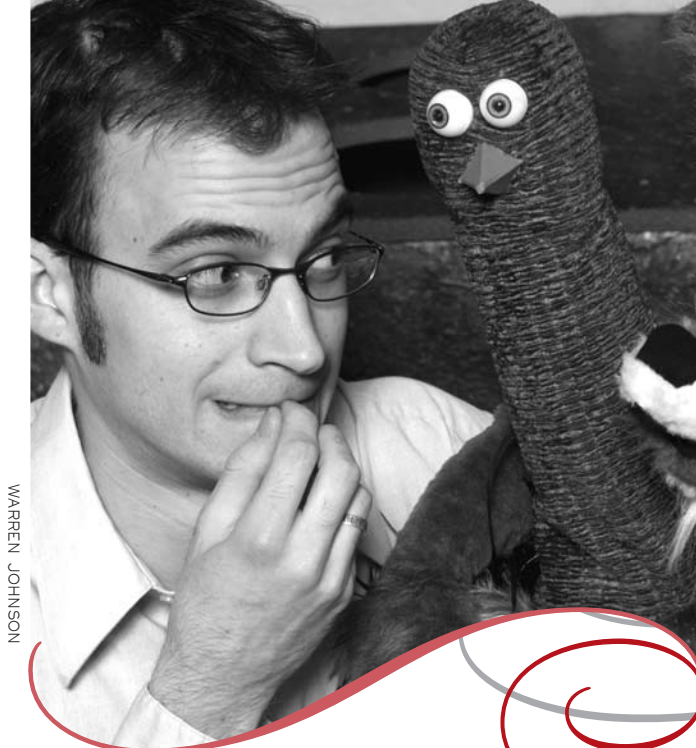
AVAILABILITY September–November 2008
January–March 2009

AUDIENCE All ages

ABOUT As the touring arm of the American Shakespeare Center, the ASC on Tour offers nearly two decades of global touring experience, recreating the Elizabethan theatre experience at venues throughout the world.

The ASC on Tour combines performances in repertory with a variety of hands-on workshops to create a complete educational experience. From the Kennedy Center to the Globe Theatre in Neuss, Germany, the ASC on Tour has proven itself equally skilled at executing the one night “hit and run” as well as keeping its audiences on the edge of their seats during extended residencies. Whether a presenter is looking for a single evening’s entertainment or a multi-week repertory theatre festival, they need look no further than the American Shakespeare Center on Tour.

PERFORMANCES Productions include *The Comedy of Errors*, *Hamlet*, and *Rosencrantz and Guildenstern Are Dead*. As they do on the stage of the ASC’s celebrated Blackfriars Playhouse, the world’s only recreation of Shakespeare’s indoor theatre, actors double roles in a performance space unencumbered with the trappings of modern theatre; surround themselves with audience members on three sides; and perform with house lights on at all times. Thus, actors can see the audience, the audience can see the actors, and, most importantly, the audience can see each other.



WARREN JOHNSON

Theatre PK-5

BAREFOOT PUPPET THEATRE

CONTACT

Heidi Rugg, Director
Barefoot Puppet Theatre
1811 Maple Shade Lane
Richmond, VA 23227-4318
804-358-3377 (office)
804-334-4338 (cell)
804-440-8448 (fax)
E-mail: shows@barefootpuppets.com
Web: www.barefootpuppets.com

TECHNICAL Clear stage approximately 15' x 15' with an 8' minimum ceiling clearance; contact the company for complete details.

ABOUT Barefoot Puppet Theatre's award-winning performances have thrilled audiences for over ten years. Imaginative scripts, innovative staging, and carefully crafted puppets bring classic tales, folktales, and original stories to life. Through performances, interactive workshops, and residency programs, Barefoot Puppet Theatre seeks to nurture the creative spark, cultivate a joy of learning, and plant the seeds for a greater understanding and appreciation of the arts and the world around us.

PERFORMANCES Engaging, live performances featuring world folktales, classic tales with a twist, and original works are a perfect fit for a family series.

EDUCATIONAL PROGRAMS From elementary school assembly programs to The Smithsonian, Barefoot Puppet Theatre's shows receive enthusiastic reviews from educators and parents. All shows are self-contained, arriving with professional sound equipment and supplemental lighting. Performances augment curriculum in many subject areas, and a *Footnotes Learning Guide* accompanies each show.

RESIDENCIES Our customized residency programs blend science, literature, and/or writing with live theatre for a complete hands-on experiential learning.

WORKSHOPS Eager and inquisitive children (and adults!) often enjoy a "peek" behind-the-scenes after a performance, and our performers are always thrilled to share more about puppetry during a post-show discussion. Workshops are also available for children, educators, and adults.

FEES

African Trickster Tales	\$475
Beneath the Baobab Tree	\$850
Dreamtime	\$375
Galapagos George	\$475
Little Red & the Gingerbread Man	\$375
The Little "Bread" Hen	\$475

*Fees do not include travel expenses or accommodations.
Discounts are available for multiple programs and block-booking.
Contact the company for further details about workshops and post-performance discussions.*

AVAILABILITY Throughout the year

AUDIENCE Students (grades PK-5); families



BETSY TROYER

Theatre

BARTER PLAYERS

CONTACT

Tere Land, Education & Tour Coordinator
Barter Players
P.O. Box 867
Abingdon, VA 24212-0867
276-619-3347
276-619-3335 (fax)
E-mail: playertours@bartertheatre.com
E-mail: barterplayers@bartertheatre.com
Web: www.bartertheatre.com

TECHNICAL Minimal; varies with service and location.

ABOUT Founded in 1933, the prestigious Barter Theater is one of the oldest theatres in the United States. Barter Theater was honored by the Virginia General Assembly and designated "The State Theatre of Virginia" in 1946, the first theatre in the nation to receive this recognition. Barter Theater has been touring The Commonwealth of Virginia for more than 50 years.

CONCERTS/PERFORMANCES As well-trained professionals who treat the literature and their audiences with the utmost respect and skill, The Barter Players provide young audiences with an honest theatre experience. The plays are adapted from classical literature or are classic plays themselves, such as from Shakespeare's canon. The Barter Players tour with a unique combination of education and entertainment. Comprehensive study guides linking Virginia's Standards of Learning to each play are available online at www.bartertheatre.com. In addition, our online computer game, *Barter for Barter*, includes versions for each touring production.

WORKSHOPS Workshops focus on hands-on learning and the development of acting skills, including vocal production and other tools. The students get firsthand experience with the exercises, tools, and games the Players use when creating their characters and performances. Primary audience ranges from pre-kindergarten through 12th grade.

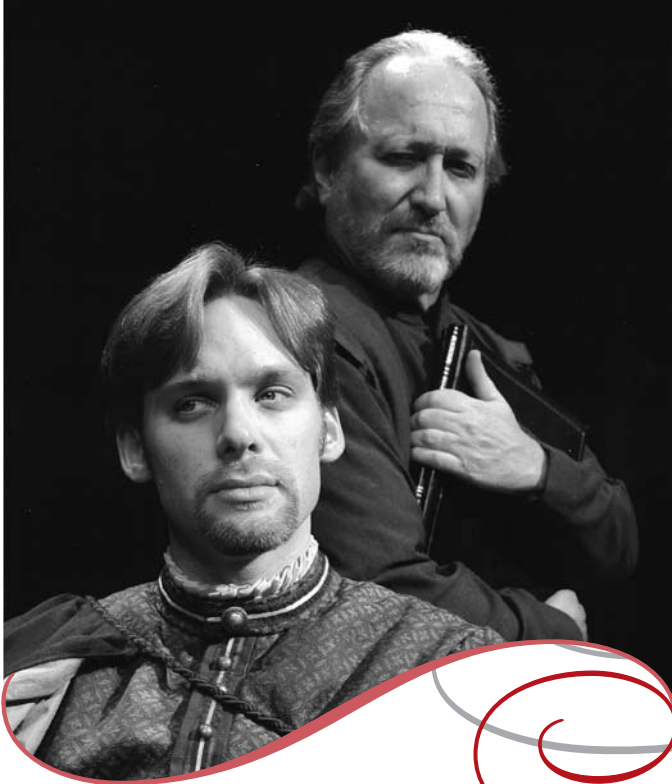
FEES

Shows for Students (grades K-5)	\$775-\$875
Shows for Students (grades 6-college)	\$875-\$1000
Performing Workshops	\$200-\$300

*Fees include travel expenses, per diem, and accommodations.
Discounts are offered for multiple services and/or bookings.*

AVAILABILITY January 2009-March 2009

AUDIENCE All ages



Theatre K-12

CARPENTER SCIENCE NEW THEATRE COMPANY

CONTACT

Larry Gard, Artistic Director
Carpenter Science Theatre Company
Science Museum of Virginia
2500 West Broad Street
Richmond, VA 23220
804-864-1533
804-864-1488 (fax)
E-mail: lgard@smv.org
Web: www.smv.org

FEES

Shakespeare and Galileo \$600

Travel and lodging not included.

AVAILABILITY Throughout the school year

AUDIENCE Grades 4-12

TECHNICAL Performance space of 15' x 20'. Electrical plug within 10' of performance space.

ABOUT The Carpenter Science Theatre Company is located at the Science Museum of Virginia. The company produces and performs original scripts that are related to science issues and topics.

PERFORMANCES *Shakespeare and Galileo* presents a hypothetical meeting between these two brilliant individuals as they explore the relationship between art and science. Intrigue and espionage combine to challenge their incredible intellects, as well as their mutual passions for truth and justice. The performance is 30 minutes, followed by a 20-minute Q & A. Study guide provided. Virginia SOLs: Science – 4.7, 5.3, 6.8, PS.9, ES.4; History – WHII.1-WHII.3; English - 4.5-4.7, 5.5, 5.6, 6.4, 6.5, 7.5-7.7, 8.6, 9.3, 9.4, 9.9, 10.5, 10.10, 10.11; Civics and Economics: CE.2b, CE.3b, CE.4a, b, c, 6.8, ES.2, ES.4.



Theatre

KI THEATRE

CONTACT

Ginny Leser
Ki Theatre
P.O. Box 203
Washington, VA 22747
540-987-3164
Email: ginnyleser@msn.com
Web: www.kitheatre.org

TECHNICAL Varies; presenters must inquire.

FEES

The Man Who Eats Books	\$10,000
Rosey's Story	\$3,500-\$4,000
The Passion, Power, and Promise	\$2,000-\$3,000
Life Stories Workshops	\$750-\$3,000
Soup and Soul	\$1,500

Fees do not include travel expenses and accommodations.

AVAILABILITY Throughout the year

AUDIENCE All ages

ABOUT Inspired by contemporary life stories, Ki Theatre's multi-disciplinary programs bring people and communities together face-to-face. Ki Theatre's innovative performances and workshops celebrate the creative spirit of people of all backgrounds and ages. Ki's theatre productions are written and performed by New York Obie Award-winner Julie Portman and feature musical scores composed by Paul Reisler.

PERFORMANCES *The Man Who Eats Books* is a love story set in the mysteries of old India. An American woman and an actor from India illuminate the challenges and changes in traditions of both East and West. The production features a Kathakali dance/theatre troupe from India.

Rosey's Story is the humorous and touching adventure of a feisty middle-aged woman who discovers miracles in the midst of life's dangers.

The Passion, the Power and the Promise in Story, a solo performance by Julie Portman, uses real life stories to reveal the heroes and heroines in our day-to-day lives.

Soup and Soul is a forum for sharing creative work in an intimate home setting.

RESIDENCIES/WORKSHOPS *Life Stories Workshops* are offered as an adjunct to performances or as independent teaching residencies. Julie Portman teaches people of all backgrounds and professional interests how to write and share life stories. Workshop participants experience how shared stories can build relationships and community.



Theatre/Storytelling

LYNN RUEHLMANN

CONTACT

Lynn Ruehlmann
621 New Hampshire Avenue
Norfolk, VA 23508
757-625-6742
E-mail: ruehlmann@erols.com
Web: www.cascadingstories.com

TECHNICAL One table and sound system.

AVAILABILITY Throughout the year

FEES

Performances \$350

Fees do not include travel expenses or accommodations. Fees include per diem. Discounts are offered for block-bookings.

AUDIENCE

Spy! The Story of Elizabeth Van Lew: Students (grades 4–12), adults
The Odyssey: Students (grades 6–12), adults
It Happened in the White House: Students (grades 4–12), adults
Tales of Ancient Egypt: Students (grades 1–6)
Steadfast and Spirited: Stories of the American Revolution:
Students (grades 4–12), adults
Storytelling Sampler: Students (grades 3–12), adults
Perseus: A Greek Hero and His Myth Adventures: Students (grades 2–6)

ABOUT Lynn Ruehlmann tells stories through theatrical portrayals of real people in history, real people she's known, and bigger than life characters of myths. Her performances and her CDs have won numerous awards.

PERFORMANCES

Spy! The Story of Civil War Spy Elizabeth Van Lew: A bold woman aids Union soldiers and slaves while living in the Confederate capitol.

It Happened in the White House: True Tales of the Eight Virginia Presidents and Their Wives: Stories of presidencies spanning United States history from the Revolution through World War I.

The Odyssey: Odysseus' adventure-packed journey intertwined with Greek folk tunes played on a harp.

Storytelling Sampler: Storytelling in an array of forms: folktale, history, personal, literary, myth.

Steadfast and Spirited: Stories of the American Revolution: The war seen through three true tales: female Patriot disguised as a man, Loyalist spy, and slave turned poet.

Perseus: A Greek Hero and His Myth Adventures: The myth narrated by Lynn and acted out by students wearing whimsical masks and costumes.

Tales of Ancient Egypt: Egyptian version of "Cinderella," myth of Osiris and Isis, and a folktale about a prince.



Theatre

MILL MOUNTAIN PLAYERS

CONTACT

Amy Alls, Group Sales Coordinator/Tour Manager
Mill Mountain Theatre
One Market Square, SE
Second Floor
Roanoke, VA 24011-1437
540-342-5733
540-857-4391
E-mail: groupsales@millmountain.org
Web: www.millmountain.org

TECHNICAL Level 25' x 20' floor space with 12' ceiling clearance; electrical outlet; adequate lighting.

FEES

Performance \$600
Workshops \$150

Fees do not include travel expenses outside of a 100-mile radius from Mill Mountain Theatre or accommodation and per diem expenses. Workshops are offered only in conjunction with performances at the same time and in the same location. Discounts are available for multiple performances on the same day at the same location.

AVAILABILITY Fall 2008 and Spring 2009

AUDIENCE Students (grades K–12, college), adults

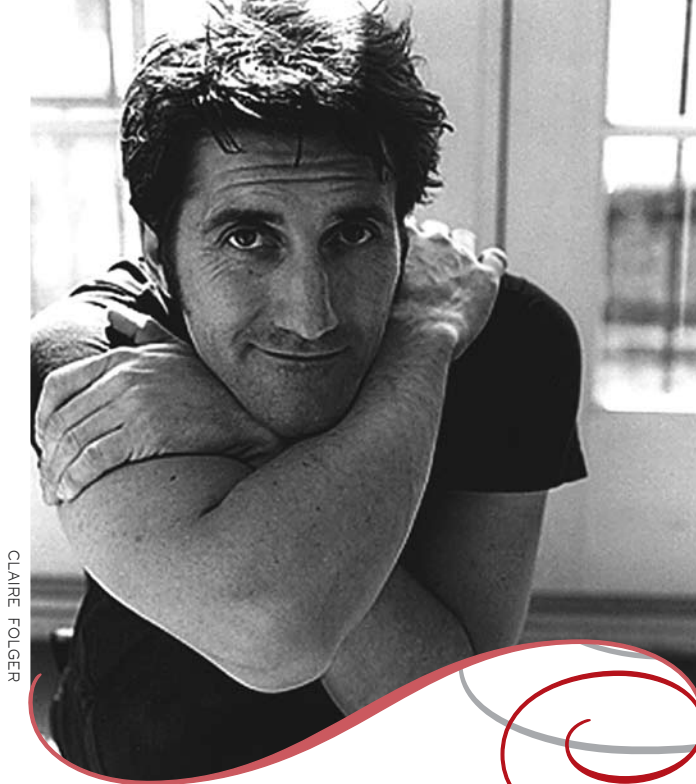
ABOUT The Mill Mountain Players, Mill Mountain Theatre's touring ensemble, provide professional, cost-effective productions for audiences of all ages across the Commonwealth.

PERFORMANCES Past fall touring productions, geared towards students at the secondary and college levels, have included shows such as *Frankenstein*, *Romeo & Juliet*, *Abridged*, and *MVP: The Jackie Robinson Story*. The spring productions for pre-K and primary grades often take the form of musicals such as *Miss Nelson is Missing*, *The Velveteen Rabbit*, and *Schoolhouse Rock LIVE!*

Performances generally last approximately 55 minutes, and are followed by a brief talkback session that encourages audience/artist interaction. All performances include mobile sets that the Players assemble on location. Touring productions match Mill Mountain Theatre's high artistic and technical standards for full and professional sets, costumes, music, and lighting.

Each presenter receives a tailored study guide incorporating Virginia Standards of Learning. These guides are intended to help teachers and students maximize the experience by offering historical context, discussion questions, and suggested activities by linking the performances to SOLs.

WORKSHOPS Hour-long workshops are available in conjunction with a performance. Perfect for small, specialized groups, workshop sessions afford participants the opportunity to work creatively with professional actors in an exciting environment.



CLAIRE FOLGER

Theatre

SLASH COLEMAN NEW

CONTACT

Slash Coleman
P.O. Box 14781
Richmond, VA 23221-4781
804-353-3799
E-mail: info@slashtipher.com
Web: www.slashcoleman.com

TECHNICAL Professional sound and lighting systems appropriate for the event.

AVAILABILITY Throughout the year

FEES

The Neon Man and Me	\$1,250
Healing Communities Workshop	\$450/day
Glow: The Documentary	\$450/day
Monologue Writing & Performance Workshop	\$450/day
Comedy Writing & Performance Workshop	\$450/day

Presenters must provide stage, lighting, sound system, tech assistance, and overnight accommodations. Special rates are available for block-bookings, multiple dates, and for low-income community organizations.

AUDIENCE Grades 6–12, Adults

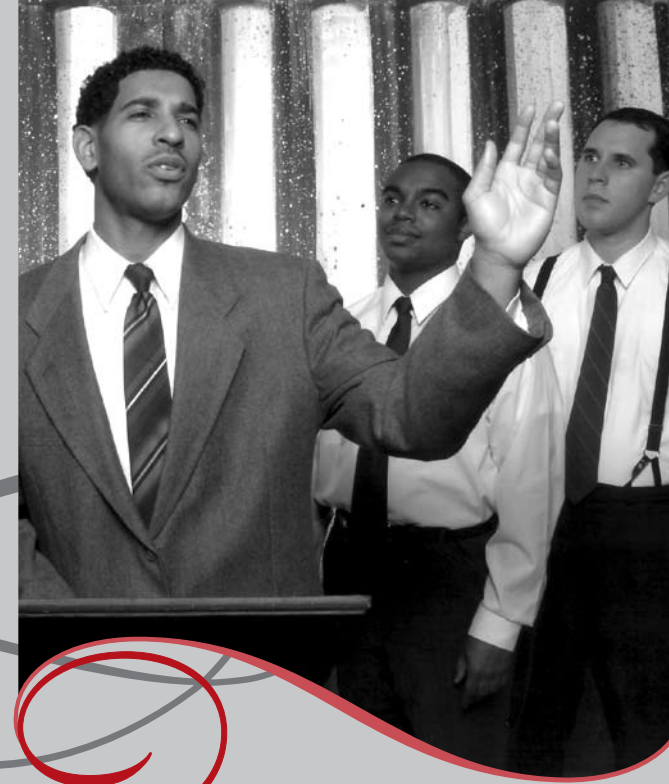
ABOUT Award-winning playwright and Off-Broadway performer, Slash Coleman, helps students and teachers gain confidence in the intervention of and the healing involved in crisis situations involving loss and/or tragedy. Addressing the cultural customs relating to death and loss, his programs are great any time a school is in need of a powerful, uplifting, and healing message.

PERFORMANCES The Neon Man and Me is a one-man musical comedy where thirty characters, tell nine stories that illuminate a young man's struggle to come to terms with the death of his best friend.

EDUCATIONAL PROGRAMS Healing Communities Workshop: Helping Students come to Terms with Tragedy, Loss and Violence in their Community is meant to provide students with a safe space to explore feelings about loss, tragedy, and violence.

Glow: The Documentary is a multi-media event that explores Slash Coleman's courageous tale of how coming to terms with the death of his best friend led him to his dreams.

WORKSHOPS Monologue Writing & Performance takes students through the writing, rewriting, and performance process of a one page personal monologue.



JAY PAUL

Theatre K-12

THEATRE IV

CONTACT

Jeanie Rule, Arts in Education Manager
Theatre IV
114 West Broad Street
Richmond, VA 23220
804-783-1688, ext. 30
800-235-8687
804-775-2325 (fax)
E-mail: j.rule@TheatreIVrichmond.org
Web: www.TheatreIV.org

TECHNICAL 28' x 20' performance space with a 10' ceiling; multiple electrical outlets.

FEES

2008–2009 Season from \$650–\$3,600
School block-booking required. Travel fees may apply.

AVAILABILITY Throughout the school year

AUDIENCE Students (grades K–12 depending on the play)

ABOUT Theatre IV, "one of public education's great treasures," produces a variety of plays and musicals for young audiences designed for your assembly and to serve your academic needs. Theatre IV tours highly polished, professional, dramatic, and musical productions full of adventurous journeys, laughter, and valuable character lessons. Theatre IV's award-winning plays and musicals support teaching to the whole child while connecting to the core curriculum and the Virginia Standards of Learning. Visit www.TheatreIV.org for descriptions with SOL connections and our *Classroom Connections* study guides.

PERFORMANCES

FALL 2008

James Madison and the Bill of Rights
The Mysteries of Ancient Egypt
Stone Soup
Hugs and Kisses
The Boy Who Cried Wolf
The Legend of Sleepy Hollow
A Christmas Carol
Beatrix Potter's The Tailor of Gloucester
Twas the Night Before Christmas

SPRING 2009

Rumplestiltskin
The Jungle Book
Songs from the Soul
I Have a Dream
Harriet Tubman and the Underground Railroad
Thumbelina
Pinocchio
The Wonderful World of Simple Machines



Theatre K-12

VIRGINIA STAGE COMPANY NEW

CONTACT

Domenick Danza, Director of Education
& Outreach
Virginia Stage Company
P.O. Box 3770
Norfolk, VA 23514
757-627-6988, ext. 312
E-mail: ddanza@vastage.com
Web: www.vastage.com

FEES

In-School Performance	\$375-750
In-School Post Performance Workshops	\$75-375

Fees do not include accommodation or travel expense.

AVAILABILITY October 2008-May 2009

AUDIENCE Grades K-12

TECHNICAL Clear floor with 15' x 15' dimensions,
at least 10' ceiling and electrical outlet

ABOUT Virginia Stage Company, a not-for-profit, professional resident theater company, enriches, educates, and entertains the region by creating and producing theatrical art of the highest quality and worthy of national prominence.

PERFORMANCES Virginia Stage Company's Education & Outreach Programs provide SOL-based plays that incorporate themes addressing core curriculum subjects to ensure that school children of all ages receive a quality, fully realized professional theater experience that encourages creative thinking, personal growth, and imagination building through In-School Performances and In-School Workshops.

Touring performances are suitable for grades K-12. They include a detailed Study Guide with planning materials for teachers to integrate the performance into their daily curriculum. Check our Web site (www.vastage.com) for the current season's offerings.

WORKSHOPS Workshops are suitable for grades K through 12, and can be custom designed to support your curriculum needs. Check our Web site (www.vastage.com) for the current season's offerings.

GRANT PROGRAMS

Please review the Commission's *2008-2010 Guidelines for Funding*, for information about basic eligibility, application deadlines, procedures, and review criteria for each funding category. Guidelines, directories, applications and final report forms are available in printed and electronic formats. Please visit www.arts.virginia.gov for more information.

GENERAL OPERATING SUPPORT FOR ARTS ORGANIZATIONS

The largest program offered by the Commission, its purpose is to assist arts organizations of artistic merit in fulfilling their missions by providing funds to maintain their stability and encourage their advancement. General Operating Support helps arts organizations continue, strengthen, and expand their programs.

PROJECT GRANTS

This program offers support to eligible organizations for projects designed to increase high-quality arts for all Virginians; to increase opportunities for artists to create and present their work; and to expand arts in education opportunities for young people.

LOCAL GOVERNMENT CHALLENGE GRANTS

The Commission encourages local governments to support the arts by matching up to \$5,000, subject to funds available, tax monies given by independent town, city, and county governments to arts organizations in their jurisdictions.

TECHNICAL ASSISTANCE PROGRAM

This program supports professional development opportunities designed to enhance artistic and administrative expertise and improve community service. Short-term consultations, conferences, and seminars are among the eligible activities.

TECHNOLOGY ENHANCEMENT

This program provides grants for the purchase of technology appropriate to the needs of each organization.

ARTIST FELLOWSHIPS

This program encourages significant development in the work of individual artists and the medium in which they work. The fellowship supports the realization of specific

artistic ideas and recognizes the central contribution professional artists make to the creative environment of Virginia. Artistic disciplines rotate each year.

ARTIST RESIDENCY GRANTS (PK-12)

One of the Commission's Arts in Education Programs, the Artist Residency Program, helps eligible residency sponsors underwrite the cost of placing eligible professional artists in residencies in elementary and secondary schools. Residencies may be from several days up to an entire school year. It is a competitive statewide matching grant program designed to reinforce the scope and sequence of curriculum-based arts instruction provided by certified arts teachers in schools.

TEACHER INCENTIVE GRANTS

Classroom teachers employed by an eligible elementary or secondary school may apply for up to \$300 for innovative projects which link the arts with specific non-arts learning objectives. The program promotes the multiple roles of the arts in learning and transferring knowledge.

TOURING PROGRAM

Virginia-based professional performing artists/ensembles wishing to apply for inclusion in the next edition of the Tour Directory should contact the Commission for application deadline information, forms, and current program guidelines.

WRITERS IN VIRGINIA

The Commission maintains a Writers in Virginia Directory, available online (www.arts.virginia.gov). Writers of fiction and/or poetry are included in the directory. Writers are available to conduct workshops or give readings. The Commission provides subsidy for readings and workshops by Virginia writers.

All Commission programs are subject to change, based upon action on the state budget by the Virginia General Assembly and by the Office of the Governor. The Commission recommends that applicants confirm the deadlines for the grant programs before submitting applications.

**VIRGINIA COMMISSION
FOR THE ARTS**

**223 Governor Street
Richmond, VA 23219-2010**

**804-225-3132 (voice/TDD)
804-225-4327 (fax)**

www.arts.virginia.gov



**2008–2009 PERFORMING ARTS
TOUR DIRECTORY**

**A SUPPLEMENT TO THE 2008–2010
GUIDELINES FOR FUNDING**

Non-Profit Org.

U.S. Postage

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